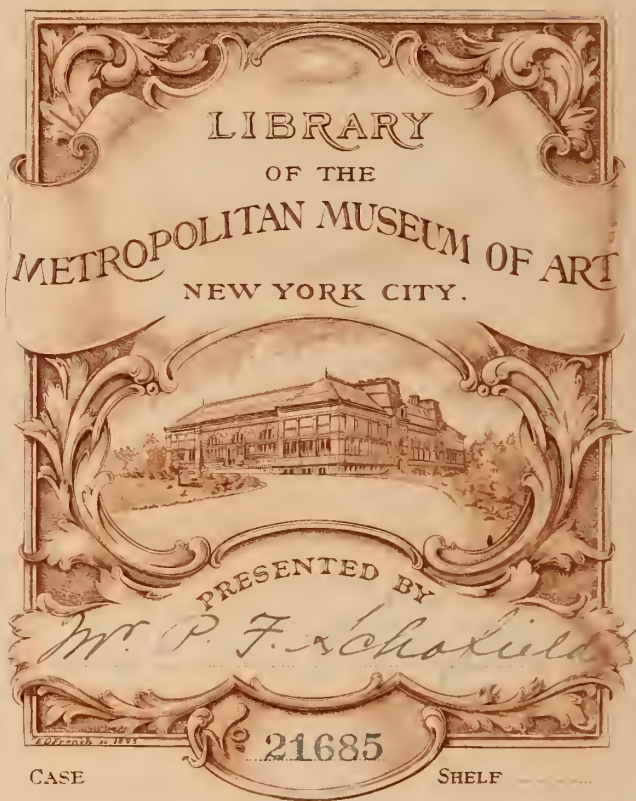




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ESTATE OF THE LATE
REV^d HENRY WARD BEECHER

EXECUTORS' SALE.

LIBRARY,
ENGRAVINGS,
ETCHINGS,
DRAWINGS,
PAINTINGS,
PORCELAINS,
BRIC-A-BRAC,
FINE RUGS.

NOVEMBER,
1887.

AMERICAN ART ASSOCIATION,
NEW YORK. MANAGERS.



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CATALOGUE

OF THE

BRIC-A-BRAC, RARE ORIENTAL RUGS
OIL PAINTINGS, FURNITURE
FINE CURTAINS

LARGE COLLECTION OF

FINE OLD ENGRAVINGS AND ETCHINGS

AND THE

VALUABLE LIBRARY

BELONGING TO THE ESTATE OF THE LATE

REV. HENRY WARD BEECHER

THE WHOLE TO BE SOLD BY AUCTION, WITHOUT RESERVE
BY ORDER OF EXECUTORS

ON TUESDAY, NOVEMBER 8TH, 1887

AND FOLLOWING DAYS

AT

THE AMERICAN ART GALLERIES

6 EAST 23D STREET, NEW YORK

ON PUBLIC EXHIBITION

AT THE ABOVE GALLERIES, FROM MONDAY, OCTOBER 24TH, UNTIL DATE
OF SALE INCLUSIVE (SUNDAYS EXCEPTED)

AMERICAN ART ASSOCIATION, - - MANAGERS

THOMAS E. KIRBY, - - AUCTIONEER

1887

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of Sale, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY, AUCTIONEER.

SPECIAL NOTICE.

THIS being an Executor's sale to close the estate, a cash deposit will be required from every purchaser without exception.

Intending purchasers wishing to avoid the trouble and confusion of making a deposit during the sale, can make arrangements previous to day of sale, with the managers or auctioneer, at their office, 6 East Twenty-third Street.

With the aid of Mr. J. O. Wright as to the library, and Mr. J. M. Falconer as to the engravings and etchings, we have endeavored to make descriptions in this catalogue accurate, but we guarantee neither description nor condition, as two weeks' public exhibition will allow ample time for a careful examination.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY, *Auctioneer.*

CATALOGUE.

SALE TUESDAY AFTERNOON, NOV. 8,

BEGINNING AT 2.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

JAPANESE CERAMICS, ENAMELS, ETC.

- 1 SAKI SAUCERS, vermilion lacquer, ornamented with gold. 2 pieces.
- 2 SMALL TRAY, Owari porcelain, decorated with birds, dragons, etc., in dark blue.
- 3 VASE, bottle shape, turquoise blue crackle glaze.
- 4 PAIR PLATES, Kaga ware, rich decoration of figures, interior views, etc., in crimson, gold, and black. 2 pieces.
- 5 SMALL VASE, cylindrical shape, bamboo design, neat floral decoration.
- 6 SWEETMEAT BOX, Kioto porcelain, blue glaze, with decoration of blossoms.
- 7 VASE, ovoid shape, Awadji faience, yellow texture, neatly painted band around neck.
- 8 BOWL, Imari porcelain, decorated with floral and other designs in bright colors.
- 9 FLOWER JAR, Owari porcelain of clear texture, decoration of birds, grasses, etc., in fine blue.
- 10 LARGE BOWL, Owari porcelain, decorated with archaic and other designs in dark blue.
- 11 BOTTLE VASE, antique Kioto faience, crackle texture, neat decoration in crimson, green, and gold.
- 12 FIRE BOWL, antique bronze, with carved wood cover.
- 13 TEA JAR, Kutani ware, richly decorated with floral designs.

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- 14 FLOWER POT, tall cylindrical shape, Kioto porcelain, "Zogan" decoration, ferns in gold on chocolate glaze.
- 15 PAIR LANTERNS, Owari porcelain, decorated in dark blue.
2 pieces.
- 16 SMALL TRAY, Kishiu faience, lotus design, violet and turquoise glaze.
- 17 PLATE, antique Kutani, decorated in fine old colors.
- 18 VASE, ovoid shape, Kioto porcelain, decorated with storks, foliage, etc., over chocolate glaze.
- 19 BOWL, Arita porcelain, decorated in blue beneath the glaze, dragons, clouds, and other designs.
- 20 VASE, fine ovoid shape, Kioto porcelain, artistically decorated with brilliantly combined enamels and precious metal, exhibiting specimen of Japanese decorative art.
- 21 WINE CUP, Kaga faience, decorated inside and outside with figures of Japan's famous men.
- 22 CONFECTION BOX, Kioto faience, enameled decoration of flowers, blossoms, and grasses.
- 23 TETE-A-TETE SET, Kioto porcelain, decorated with gold in imitation of "Zogan," or inlaid, work.
- 24 VASE, straight shape, with raised corners, Kioto porcelain, decorated with blossoms, etc., in India ink, gold clouding.
- 25 PLAQUE, Arita porcelain, decorated with floral designs in bright colors, deep blue glaze.
- 26 FRUIT TRAYS, peach shape, Arita porcelain, decorated with blue, gold, and red.
2 pieces.
- 27 VASE, tall form, modern Satsuma faience, fine texture, very fine decoration of floral subjects, fan medallions, and other designs in various enamels and gold.
- 28 BOWL, Satsuma ware, crackle texture, finely decorated in gold and delicate colors.
- 29 BOWL AND COVER, Imari porcelain, decorated in light colors with figures, flowers, etc.
- 30 TRAY, square shape, old faience, yellow glaze, finely carved ornamentation, shell feet.
- 31 SAKI POT, Satsuma faience, fine texture, exquisitely decorated with figures, diaper patterns, arabesques, etc., in gold and delicate colors.

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- 32 LARGE BOWL, Imari porcelain, rich decoration of floral designs, crests, etc.
- 33 SMALL TRAYS, Arita porcelains, decorated in blue and other colors. 3 pieces.
- 34 CANDLESTICK VASE, fine specimen of Cloisonné art on Kioto porcelain.
- 35 PAIR VASES, ovoid shape, Cloisonné enamel on copper, crest designs in opaque enamels. 2 pieces.
- 36 FRUIT PLATES, Kioto porcelain, rich Kaga decoration, figures, crest, and other designs in crimson and gold. 10 pieces.
- 37 BOWL, Kioto faience, ornamented with floral designs in various enamels and gold.
- 38 BOTTLE VASE, Kaga, fine decoration, with floral designs in bright colors and gold.
- 39 SAKI BOTTLE, Ninshei faience, crackle texture, decorated with scene from Japanese history.
- 40 BOWL, Ohta faience, finely decorated.
- 41 TEAPOT, Kaga faience, rich decoration, figures of Japan's famous poets.
- 42 CUP AND SAUCER, decorated to match the above.
- 43 SMALL TRAY, Banco ware, enameled decoration, turquoise glaze.
- 44 PLATE, Kaga ware, brilliantly decorated with floral designs.
- 45 SWEETMEAT JAR and cover, melon design, Kioto porcelain, finely decorated in colors and gold.
- 46 TEAPOT, Satsuma faience, crackle texture, fine decoration of Daimio figures and other designs in gold and colors.
- 47 CARD TRAY, Arita porcelain, brilliantly decorated.
- 48 SAKI BOTTLE, Kioto faience, decorated with grotesque figures, etc., in various enamels and gold.
- 49 PAIR SMALL VASES, Satsuma ware, delicately decorated. 2 pieces.
- 50 BOWL, Imari porcelain, decorated with crests and floral designs in bright colors.
- 51 BOTTLE VASE, Tanzan ware, crackle texture, decorated with vines, birds, floral designs, in fine colors.
- 52 PAIR SMALL VASES, Cloisonné enamel on copper, designs of storks, pine-tree, etc. 2 pieces.
- 53 OBLONG TRAY, Arita porcelain, decorated in brilliant colors, floral and other designs.

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- 54 CARVED WOOD and ivory netsukes. 4 pieces.
- 55 SMALL LACQUER STANDS.
- 56 CUP AND SAUCER, Kioto porcelain, egg-shell texture, exquisitely decorated with flowers, birds, etc.
- 57 — Another, black and gold decoration.
- 58 PLATES, Kioto faience, enameled decoration. 2 pieces.
- 59 VASE, goblet-shape, Kaga faience, decorated with gold and bright colors, Japanese festive and other scenes.
- 60 TEAPOT, antique Kioto ware, decorated with figures, floral crests, etc.
- 61 BOWL, Kioto faience, enameled decoration, birds, blossoms, and other designs.
- 62 TEAPOT, sugar bowl, and creamer, Kioto porcelain, finely decorated with figures, flowers, birds, etc., in medallions, gold ornamentation on crimson glaze.
- 63 BOTTLE VASE, Kioto faience, crackle texture, ornamented with floral designs in bright enamels.
- 64 TEA JAR, Cloisonné enamel on copper, designs of birds, blossoms, bamboo branches, etc., in various enamels.
- 65 BOWLS, Owari porcelain, blue decoration beneath glaze. 2 pieces.
- 66 PLATES, Arita porcelain, finely decorated with bright colors. 2 pieces.
- 67 SAKI BOTTLE, old Kioto faience, crackle texture, decorated with bold figures, etc.
- 68 BOWL, old Kioto ware, very fine decoration of floral and other designs on gold ground.
- 69 SMALL TEAPOT, Satsuma faience, delicately painted, floral decoration.
- 70 JAR SHAPE VASE, Japanese earthenware, black glaze, ornamented with figures of skeletons in white enamel, floral designs in gold.
- 71 PAIR VASES, ovoid shapes, with indented sides, relief and enameled ornamentation. 2 pieces.
- 72 CUPS AND SAUCERS, Kaga ware and Kioto faience. 2 pieces.
- 73 BOWL, Kaga ware, rich crimson and gold decoration.
- 74 WINE CUPS and cream pitcher, Kaga faience, decorated with figures of Japanese celebrities. 2 pieces.
- 75 CUP AND SAUCER, Awadji ware, ornamentation carved in relief, green glaze.

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- 76 VASE, cup shape, Satsuma faience, cream-white texture, fine decoration of historical and other subjects, in enamel and gold.
- 77 BOWLS, Imari and Owari porcelain, decorated with blue and other colors. 2 pieces.
- 78 BOWL, Kioto faience, decorated with figures of warriors, etc.
- 79 VASE, ovoid shape, brown and gold enamel glaze, decorated with figures of flying geese, etc.
- 80 — Another, Owari porcelain, decorated with blue beneath glaze, elephant head and ring handles.
- 81 PLAQUE, old Japanese Shippo ware, or Cloisonné art on copper, floral and mosaic designs in good old colors.
- 82 SMALL TEAPOT, melon shape, Kioto faience, neatly decorated with floral and other designs.
- 83 BOWL, old Kioto faience, fine decoration of bold dragon, landscape, mountain views, etc.
- 84 — Another, enameled decoration on gold ground, flying storks and clouds.
- 85 CUPS, Kioto porcelain, Cloisonné and gold decoration. 2 pieces.
- 86 SMALL VASE, Satsuma faience, finely painted and relief ornamentation.
- 87 SWEETMEAT TRAYS, Imari porcelain, decorated with bright colors. 11 pieces.
- 88 PLATES, Arita porcelain, various patterns, fine decoration of floral and other designs in brilliant colors. 12 pieces.
- 89 TRAY, Cloisonné panel, with lacquered wood mountings.
- 90 VASE, ovoid shape, Cloisonné art on copper, designs of flowers and birds in natural colors on black ground.
- 91 — Another, cylindrical shape, designs of blossoms and butterflies on opaque enamel ground.
- 92 — Another, similar shape, smaller, designs of mice, flowers, etc., on black ground.
- 93 VASE, cylindrical shape, finest quality Cloisonné enamel on copper, designs of flowers, aquatic birds, and fruit in turquoise blue medallions, various mosaic designs in rare colors surrounding.
- 94 LARGE BEAKER, old Imari porcelain, brilliantly decorated with floral crests and other designs.
- 95 OVAL TRAY, carved wood, lotus design.

- 96 LARGE JAR AND COVER, old Shippo ware or Cloisonné enamel on copper, bold design of eagle, crayfish, waterfall, and mosaic patterns in fine old colors.
- 97 VERY LARGE VASE, tall cylindrical shape, Satsuma faience, outer surface of carved basket-work design, and artistically decorated with boldly drawn figures of Japanese warriors, etc.
- 98 BLACK AND GOLD LACQUER STAND.
- 99 VERY LARGE BOWL, Kioto porcelain, outer surface decorated in an artistic manner, flying storks, waterscape, etc.
- 100 SET CUPS, very fine Kioto porcelain, decorated with crests and other designs in crimson and gold, and blue beneath glaze; have Japanese fabric case. 8 pieces.
- 101 LARGE VASE, cylindrical shape, Ohta ware, decorated with grotesque figures in brilliant enamels and gold.
- 102 OBLONG TRAY, Japanese natural wood, lacquered ornamentation of fruit and flowers.
- 103 LARGE PLAQUE, Arita porcelain richly decorated with figures, flowers, birds and other designs.
- 104 LARGE JAR AND COVER, Kioto faience, enameled ornamentation ceremonial scenes in medallions, arabesque, diaper, and other designs.
- 105 SAKI CUPS, Kaga ware, decorated with figures of Japanese famous poets on inner and outer surface. 2 pieces.
- 106 PLATE, Kioto faience and Cloisonné enamel, designs of butterflies and flowers on turquoise blue ground.
- 107 LARGE SAKI KETTLE, Kioto porcelain, richly decorated with figures of Daimios, etc., dragon handles.
- 108 PAIR CANDLESTICKS, bronze basket-work designs. 2 pieces.
- 109 LARGE DISH, circular shape, Kaga ware, richly decorated with landscape and mountain scenery, and other designs in crimson and gold.
- 110 VASE, ovoid shape, Kioto faience, green glaze, with carved and finely painted decoration.
- 111 PAIR VASES, tall cylindrical shapes, Japanese stone ware, decorated with branches of blossoms in black and white. 2 pieces.
- 112 LARGE BOWL, Imari porcelain, decorated with crests, medallion, and other designs in crimson, gold, and blue beneath glaze.

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- 113 PAIR VASES, straight ovoid shape with handles, Kioto faience of fine texture, exquisitely decorated, flowers, birds, and other designs in finely combined colors. 2 pieces.
- 114 LARGE BOWL, Imari porcelain, heavy texture, richly decorated with flowers, crests, and other designs.
- 115 PAIR TRAYS, Arita porcelain, shell design, decorated with shells, marine plants, etc., in bright colors. 2 pieces.
- 116 BOWL, Imari porcelain, chrysanthemum shape, decorated with Mikado crest in gold, other designs in crimson and blue beneath glaze.
- 117 FAN SHAPE TRAY, old Imari porcelain, decorated with tree in blossom, flowers, etc., in richly combined colors.
- 118 SMALL VASE, Satsuma faience, creamy white texture, decorated with figure of deity, etc.
- 119 PLATE, Owari porcelain and Cloisonné art, floral design on white ground.
- 120 VASE, straight form, Kioto porcelain, floral decoration in blue, white, and gold.
- 121 SMALL TRAYS, Kaga ware, rich crimson and gold decoration. 2 pieces.
- 122 CUP AND SAUCER, Kioto faience, lotus design, decorated with various insects.
- 123 FLOWER VASE, Kioto porcelain, decorated with richly combined colors and gold, carved band.
- 124 PAIR VASES, tall shape, Owari porcelain, decorated with floral and other designs in deep blue beneath glaze. 2 pieces.
- 125 COFFEE POT, sugar bowl, and creamer, fine Kioto porcelain, artistic decoration, figures of Japan's famous poets painted in crimson and black, relieved by gold. 3 pieces.
- 126 PLATES to match above. 6 pieces.
- 127 VASE, bottle shape, with handles at neck, Kishu ware, turquoise crackle glazed with violet splashes, carved ornamentation.
- 128 LONG TRAY, Japanese earthenware, carved and decorated ornamentation, figure of athlete, etc.
- 129 BOWL, Arita porcelain, finely decorated with crests, medallions, and other designs in bright colors.
- 130 TEA JAR, Cloisonné art on copper, designs of birds, flowers, etc.

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- 131 LARGE VASE, ovoid shape, with flaring neck, Japanese faience, finely carved and decorated ornamentation.
- 132 PAIR VASES, cylindrical shape, Kioto porcelain, lavender glaze, birds, flowers, grasses, etc., painted in bright colors and gold. 2 pieces.
- 133 PLATE, Kioto faience, enameled decoration of flowers, birds, and other designs. 3 pieces.
- 134 CUPS AND SAUCERS, Kioto porcelain, egg-shell texture, pink glaze, with delicately painted medallions. 2 pieces.
- 135 — Others, heavier texture, decorated with flowers and birds. 2 pieces.
- 136 — Others, larger, decorated with figures, mountain scenery, etc. 2 pieces.
- 137 PLATES, Owari porcelain, decorated with blue beneath glaze. 2 pieces.
- 138 — Another, shallow form, older specimen, decorated with various designs in brilliant colors.
- 139 PAIR PLATES, Kaga faience, rich decoration of figures, medalion pattern. 2 pieces.
- 140 PAIR SMALL TRAYS, Arita porcelain, decorated with bright colors and gold. 2 pieces.
- 141 SAKI BOTTLE, Owari porcelain, decorated with floral designs in blue beneath gold.
- 142 SMALL VASE, cylindrical shape, blue decoration beneath glaze.
- 143 PERFUME BOX, Kaga faience, decorated with floral and other designs in crimson and gold.
- 144 SMALL VASE, bottle shape, Owari porcelain, rich cobalt blue glaze.
- 145 CUPS AND SAUCERS, Kioto faience, decorated with floral crests in various enamels. 5 pieces.
- 146 SWEETMEAT TRAYS, Kioto faience, open-work edges, floral decoration. 2 pieces.
- 147 LARGE TEA JAR, Kioto porcelain, handsomely decorated with floral designs in blue, white reserve, and gold.
- 148 MAMMOTH TEMPLE JAR AND COVER, Arita porcelain, blue decoration, festive gathering, bamboo grove, and other designs in white reserve, height and diameter, 58 x 25 inches.
- 149 ANTIQUE TEMPLE GONG, hammered bronze, has carved teak-wood stand.

CHINESE PORCELAINS.

- 150 CUP AND SAUCER, ornaments and other designs painted in bright colors.
- 151 SMALL VASE, green glaze with enameled floral designs and gilt inscriptions.
- 152 ——— ANOTHER. Robin's egg, *soufflé* glaze, lizard in relief.
- 153 BOWL, frog-skin glaze.
- 154 PLATES, Nankin porcelain, heavy texture, various styles of decoration and glazes. 6 pieces.
- 155 BOWL, brown crackle glaze, decoration of dragons, clouds, and emblems, in various colors.
- 156 VASE, fine bottle shape, *flambé* glaze.
- 157 CUPS, decorated with brilliant enamels, birds, flowers, and other designs. 3 pieces.
- 158 VASE, cylindrical shape, imperial yellow glaze, enameled ornamentation of flowers, blossoms, and insects.
- 159 PLATES, powdered blue and salmon color glaze, enameled and gilt decoration. 2 pieces.
- 160 SAUCERS, sea-green glaze, ornamented with birds, butterflies, and flowers in bright enamel. 2 pieces.
- 161 SMALL VASE, rich medallion decoration, figures, flowers, birds, etc.
- 162 PLATES. Dragons, clouds, and other designs, painted in *bleu de nankin* beneath glaze.
- 163 VASE, fine *soufflé* glaze, lizard in relief, encircling neck.
- 164 PLATE, sea-green glaze, enameled decoration of birds, butterflies, and flowers.
- 165 VASE, old Chinese, early period, *flambé* glaze showing interest effect.
- 166 FRUIT TRAY, ornamented with insects and flowers in medallion.
- 167 PLATES, Nankin porcelain, specimens of the best style of Chinese decoration, in rich designs. 12 pieces.
- 168 VASE, cylindrical shape, *verte famille*.
- 169 ORNAMENT STAND, carved teakwood with India marble top.
- 170 PLATES, richly ornamented with various enamels. 2 pieces.

- 171 LARGE VASE, cylindrical shape, with flaring neck, "Rosedon" glaze. Height and diameter, 22 x 10 inches.
- 172 — Another, similar shape, fine texture, finely painted decoration, various ornaments, symbols, flowers, and other designs in brilliant enamels. Height and diameter, 25 x 10 inches.
- 173 VERY LARGE VASE, cylindrical shape, with flaring neck, sea-green glaze, over which is designs of various birds and flowers in brilliant enamels, gilt lizards in relief. Height and diameter, 35 x 19 inches.

SALE WEDNESDAY AFTERNOON, NOV. 9,

AT 2.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

EUROPEAN CERAMICS.

- 174 SMALL VASE, cylindrical shape, French porcelain, Chinese decoration.
- 175 — Another, Haviland's faience, green glaze, with floral decoration.
- 176 ORNAMENTAL PIECE, Minton faience, carved and painted ornamentation.
- 177 SMALL TRAY, Berlin, neat floral decoration.
- 178 VASE, cylindrical shape, Haviland faience, cream-color glaze, floral decoration in colors.
- 179 PITCHER, "Wedgwood," malachite decoration.
- 180 FLOWER BOWL, majolica, decorated with birds, flowers, and blossoms in colors.
- 181 CUPS AND SAUCERS, French porcelain, finely painted decoration, storks, plants and other water scenes.
- 182 PAIR PLAQUES, "Mintons," decorated with finely painted dogs' heads. 2 pieces.
- 183 WALL VASE, French porcelain.
- 184 CUP AND SAUCER, "Haviland's Limoge," engraved and exquisitely painted decoration.
- 185 PAIR CANDLESTICKS, low forms. 2 pieces.
- 186 VASE, canteen shape, Haviland's faience, flower decoration.
- 187 CUP AND SAUCER, "Minton's," blue and gold decoration.
- 188 FLOWER HOLDER, majolica mermaid and shell.
- 189 PLAQUE, Longwy faience, ornamentation of floral designs in bright colors, crackle glaze.
- 190 PAIR FAIENCE ORNAMENTS, cat and dog, yellow glaze, floral decorations. 2 pieces.

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- 191 VASE, majolica, nautilus-shell design, decorated in colors with flowers and birds.
 - 192 JEWEL TRAY, shell shape, floral decoration.
 - 193 ——— Another, different design.
 - 194 VASE, ovoid shape, with low flaring neck, "Doulton," fine etched and relief ornamentation.
 - 195 JUG, French faience, floral decoration.
 - 196 VASE, oblong shape, on feet, Haviland's faience, cream-color glaze, with birds and flowers painted in colors.
 - 197 JUG, "Haviland's Limoge," fine texture and artistic decoration, grasses and butterflies.
 - 198 PLAQUES, finely decorated, birds on branches, etc. 2 pieces.
 - 199 VASE, ovoid shape, "Sarreguemines," olive-green glaze, carved ornamentation of dragon, clouds, etc.
 - 200 SWEETMEAT JAR, fine French porcelain, gold-gilt and relief ornamentation.
 - 201 VASE, Haviland & Co., faience, landscape decoration, by Chaplet.
 - 202 PITCHER, Royal Worcester, ivory texture, carved and gilt ornamentation, elephant head handles.
 - 203 LARGE PLAQUE, French faience, finely painted, decoration by E. Coffin, dogs with hare.
 - 204 VASE, cylindrical shape, green glaze, enameled decoration of flowers and vines.
 - 205 FLOWER DISH, Ginori faience, carved and painted ornamentation.
 - 206 LARGE BOWL, "Royal Worcester," handsomely decorated in pink and gold.
 - 207 PAIR VASES, French, canary-yellow glaze, with enameled decoration of flowers and butterflies. 2 pieces.
 - 208 CUPS AND SAUCERS, majolica, leaf design, two colors of glaze. 2 pieces.
 - 209 MAJOLICA SMALL TRAY, leaf shape, decoration of morning glories.
 - 210 VASE, bottle shape, olive-green glaze, iridescent luster.
 - 211 PITCHER VASE, Doulton ware, finely engraved and relief ornamentation, various colors of glaze.
 - 212 PAIR TRAYS, fish design, Wedgwood faience. 2 pieces.

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- 213 LARGE VASE, ovoid body, with tall flaring neck, French faience, chrysanthemum-flower decorations.
- 214 PITCHER, Royal Worcester, fine texture, hawthorn-blossom decoration.
- 215 PAIR VASES, Haviland's faience, cream-color glaze, fruit-blossom decoration. 2 pieces.
- 216 PLAQUE, "Copeland," very fine decoration, floral border, by C. F. Hurtin.
- 217 LARGE BOWL, French faience, fluted pattern, decorated in red and gold, silver-plated mounting.
- 218 PLAQUE, faience, curiously glazed.
- 219 VASE, porcelain, ovoid shape, with tall flaring neck, glazed in imitation of Chinese splash.
- 220 JUG, stoneware, metal cap, decorated in brown and blue.
- 221 VASE, Doulton faience, cylindrical shape, *Pate-sur-Pate* ornamentation, floral design.
- 222 CENTRE VASE, Italian faience, decorated with floral design in bright colors.
- 223 PLATES, French porcelain, rose and turquoise glaze, cameo medallions. 2 pieces.
- 224 MINTON TILE, decorated with bird and floral design in brilliant colors.
- 225 INKSTAND, French faience, carved and enameled decoration.
- 226 TEAPOT, Japanese faience, incised and enameled ornamentation.
- 227 TAZZA, Italian majolica, finely decorated, serpent handles.
- 228 PLATE, porcelain, decorated with blossoms in green, gold, and silver.
- 229 PAIR TILES, "Minton," decorated with parrot and shells.
- 230 FRUIT TRAY, majolica, green glaze, carved and relief ornamentation.
- 231 CUPS AND SAUCERS, French porcelain, egg-shell texture, rose-pink glaze. 6 pieces.
- 232 SMALL PLATE, "Royal Worcester," etched decoration, "The room in which Shakespeare was born."
- 233 JUG, porcelain, blue decoration of floral design.
- 234 SMALL VASE, Italian faience, decoration of birds and flowers.

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- 235 PLAQUE, French faience, decorated with birds and flowers.
- 236 CENTER VASE, lily design, relief and other decorations, pure white glaze.
- 237 TETE-A-TETE SET, very fine Royal Dresden, comprises tray, teapot, sugar bowl, creamer, and two cups and saucers, all exquisitely decorated with floral designs in gold.
- 238 LARGE PITCHER, Doulton faience, chocolate glaze, with fine decoration in gold.
- 239 VASE, bottle shape, Haviland & Co., Limoge faience, floral designs and grasses in fine colors.
- 240 PLAQUE, English faience, decoration by "Bessie Twynam;" subject, "Helen."
- 241 LARGE BOWL, antique English, decorated with inscriptions, view of iron bridge over the River Wear, opened 1796, etc., etc.
- 242 PLATE, "Minton," finely decorated, subject, "Spring."
- 243 PITCHER VASE, "Doulton," carved and relief ornamentation, various colors of glaze.
- 244 VASE, cylindrical shape, faience, decorated with floral designs, green glaze.
- 245 CUPS AND SAUCERS, "Haviland & Co. Limoge," specimens of finest texture and ornamentation, rice-grains pattern, etc.
6 pieces.
- 246 DESSERT PLATE, "Wedgwood," finely decorated with floral designs.
12 pieces.
- 247 PITCHER, faience, antique shape, ornamented with lotus leaf and insects, curiously glazed.
- 248 VASE, fine porcelain, gourd shape, very fine sang-de-bœuf glaze.
- 249 TEA SERVICE, Royal Berlin, "Konigliche porzellan manufaktur," carved and gold-gilt ornamentation, comprises teapot, sugar bowl, creamer, tall ewer, and three cups and saucers.
- 250 VASE, tall hexagonal shape, French faience, decoration of flowers and butterflies in bright colors.
- 251 PLATES, English, finely decorated with insects, birds, grasses, etc.
6 pieces.
- 252 — Others, turquoise and etched medallions, jeweled borders.
2 pieces.

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- 253 LARGE CENTER VASE, Wedgwood faience, marine subject, finely modeled and decorated.
- 254 LARGE PLAQUE, reproduction of Palissy ware, fish, shells, etc., in relief.
- 255 CUPS AND SAUCERS, finely decorated. 2 pieces.
- 256 — Others, French porcelain and English faience. 2 pieces.
- 257 VASE, French faience, finely decorated in various colors, Brittany peasants, etc.
- 258 PAIR TILES, Mintons, finely decorated with birds and floral design in bright colors. 2 pieces.
- 259 — Others, different design and smaller. 2 pieces.
- 260 FRUIT PLATES, Haviland & Co. Limoge, finely painted decoration, fruit design. 6 pieces.
- 261 VASE, cylindrical shape, with handles at neck, French faience, floral decoration.
- 262 DECORATED TILES. 4 pieces.
- 263 TEA SERVICE, fine French porcelain, exquisitely decorated with finely painted designs of tea-roses; comprises 12 cups and saucers, 12 plates, round tray and oval tray.
- 264 TEA PLATES, "Mintons," seaweed decoration in deep blue, gilt edges. 12 plates.
- 265 CENTER TABLE, with movable trays, "Ginori" faience, finely decorated.
- 266 ORNAMENTAL PIECE, faience monkey and turtle.
- 267 LARGE JAR, "Delft," fine blue decoration.
- 268 PITCHER VASE, "Copeland," penciled gold and jeweled ornamentation.
- 269 LARGE VASE, tall ovoid shape, with scalloped top and flaring base, Haviland & Co., Limoge faience, very fine decoration, figures, foliage, etc.
- 270 PLAQUE, handsomely decorated, has frame.
- 271 TERRA COTTA FIGURE, pug dog, life size.
- 272 ASSORTED CUPS, Royal Worcester. 4 pieces.
- 273 VASE, Bennet faience, gourd design, decoration of blossom, etc.
- 274 ASSORTED ORNAMENTS, pair vases, plate, bowl, etc. 7 pieces.

COLLECTION OF ROOKWOOD POTTERY.

- 275 DISH, Japanese design, brown glaze, crab in relief.
- 276 TEA JAR, rich brown glaze, chrysanthemum flowers in *Pate-sur-Pate*.
- 277 VASE, ovoid shape, with slightly flaring neck, light brown glaze, crabs in black and dark brown beneath glaze.
- 278 PITCHER VASE, olive-green crackle glaze, decoration of dragon dark brown.
- 279 CYLINDRICAL VASE, light brown biscuit, decoration of birds, grasses, etc.
- 280 SMALL VASE, or tea jar, dark brown metallic glaze.
- 281 VASE, ovoid shape, light brown glaze, incised ornamentation.
- 282 PITCHER VASE, dark brown glaze, ornamentation of flying goose, bamboo-tree, and grasses.
- 283 VASE, ovoid shape, with tall slender neck, flaring at top, olive-green splash glaze.
- 284 SMALL VASE, bottle shape, brown glaze with splashes of white.
- 285 WATER JAR, antique Egyptian design, carved ornamentation, splash glaze of various colors.
- 286 VASE, pitcher design, yellow crackle glaze, fine decoration of fish, grasses, etc., in sepia.
- 287 VASE, tall form, yellow and black *flambé* glaze.
- 288 PITCHER VASE, antique design, orange glaze with *Pate-sur-Pate* ornamentation, floral design.
- 289 — Another, same shape, olive glaze, ornamentation of grasses, etc., in dark brown.
- 290 SMALL VASE, bottle shape, incised decoration, splash glaze.
- 291 VASE, ovoid shape, with tall, slender neck, flaring at top, gray *soufflé* glaze.
- 292 WATER JUG, antique oriental design, dark brown glaze, incised decoration.
- 293 VASE, cylindrical shape, brown splash glaze, ornamentation, turtles, etc.
- 294 VASE, bottle shape, with scalloped neck, rich *flambé* glaze.

- 295 LARGE BOWL, chocolate glaze, decoration of flying birds and grasses in low colors.
- 296 VASE, jar shape, rich brown glaze, with ornamentation of grape-vine in black.
- 297 LARGE VASE, tall ovoid shape, with scalloped neck, brown *flambé* glaze.

MISCELLANEOUS GLASSWARE.

- 298 INKSTANDS, olive-wood bases. 2 pieces.
- 299 SMALL VASES, Venetian. 2 pieces.
- 300 — Others, different design. 2 pieces.
- 301 PAIR VASES, Venetian, sack design. 2 pieces.
- 302 VASE, cylindrical shape, black and white heavy texture, imitation of marble.
- 303 SMALL VASE, French glaze, gold gilt decoration.
- 304 SMALL VASES, Venetian designs. 2 pieces.
- 305 — Others, different designs. 2 pieces.
- 306 VASE, hexagonal shape, Austrian glass, enameled ornamentation.
- 307 VASE, ovoid shape, with flaring neck, Venetian glass.
- 308 — Another, similar.
- 309 CUT FLOWER HOLDER, amber, iridescent glass.
- 310 VASE, Venetian opal glass, ovoid shape.
- 311 BOUQUET HOLDER, Venetian opal glass, tulip design.
- 312 PAIR FLOWER HOLDERS, Venetian opal glass. 2 pieces.
- 313 PERFUME BOTTLE, graceful shape, Venetian opal glass.
- 314 PAIR CUT GLASSES, green texture. 2 pieces.
- 315 PITCHER, green glass, enameled ornamentation.
- 316 VASE, Venetian aventurine glass.
- 317 EWER, Venetian glass.
- 318 VASE, Venetian glass, fine in color.
- 319 — Another, opal glass with ruby handles.
- 320 Flagon, turquoise glass, amber ornaments.
- 321 VASE, ovoid shape, Besmees glass, coral pink, engraved ornamentation.
- 322 PITCHER VASE, Venetian "rainbow" glass.
- 323 FLOWER DISH, opal and ruby glass.

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- 324 PITCHER VASE, agate glass, enameled base.
- 325 VASE, ovoid shape, agate glass, enameled ornamentation of grasses.
- 326 COUPE, Venetian glass, agate design.
- 327 VASE, Venetian glass, imitation of lapis lazuli.
- 328 VASE, Grecian shape, Venetian glass, agate texture.
- 329 — Another, similar shape, smaller.
- 330 EWER, Venetian glass, antique design.
- 331 PAIR VASES, gourd design, Venetian glass, imitation of lapis lazuli. 2 pieces.
- 332 FRUIT TRAYS, Austrian glass, enameled ornamentation. 11 pieces.
- 333 COMPOTE, finely engraved glass.
- 334 WATER BOTTLES, finely engraved glass, star pattern. 2 pieces.
- 335 TUMBLERS, light texture, engraved monogram, H.W.B. 12 pieces.
- 336 PITCHER, antique shape, finely engraved glass.
- 337 — Another, smaller, similar shape, finely engraved ornamentation.
- 338 FLOWER STAND, finely engraved glass.
- 339 PITCHER, heavy texture, boldly cut, diamond pattern.
- 340 FRUIT DISH, heavy texture, fan and diamond pattern.
- 341 ANTIQUE GLASS PITCHER, heavy texture, fan and diamond pattern.
- 342 PITCHER, heavy cut glass, diamond pattern.
- 343 BOUQUET HOLDER, etc., ruby and green glass. 4 pieces.
- 344 TUMBLERS, etc., engraved glass, light texture. 4 pieces.
- 345 LARGE FLOWER HOLDER, Besmees glass, tall lily pattern.

BRONZES, ROGERS' GROUPS, AND MISCELLANEOUS OBJECTS.

- 346 CUP AND SAUCER, metal, inlaid with gold and silver enamel.
- 347 TUMBLER, to match the above.
- 348 PAIR CANDLESTICKS, nickel plate. 2 pieces.
- 349 PAPER WEIGHT, bronze, reclining figure.
- 350 LAMP, matchstand, bell, etc. 4 pieces.
- 351 WALL CLOCK, burnished brass relief ornaments, enameled dial.

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- 352 PAIR CANDLESTICKS, burnished brass. 2 pieces.
- 353 CANDLESTICK AND MATCH TRAY, Vienna silver gilt, cat in relief. 2 pieces.
- 354 PAPER WEIGHT, bronze chicken and horse. 2 pieces.
- 355 INK STAND, finely wrought bronze.
- 356 PAIR SMALL VASES, white metal, inlaid ornamentation. 2 pieces.
- 357 BRONZE GROUP, quail, by J. Moignez.
- 358 BRONZE INKSTAND, leaf and bird design, by C. Cumeborwort.
- 359 CANDLESTICK, stork on turtle, gold gilt finish.
- 360 BRONZE GROUP, birds and branches, by F. Poutrot.
- 361 VASE AND COUPE, white metal, inlaid with enamel and bronzes. 2 pieces.
- 362 THERMOMETER, rose antique marble column, with gilt bronze bust.
- 363 HANGING LANTERN, finely wrought iron, with colored glass panels.
- 364 PARLOR LAMP, faience vase, gold gilt mountings and illuminated shade.
- 365 BRONZE FIGURE, Albert Dürer, by A. Carrier.
- 366 BRONZE FIGURE, Cromwell, by A. Carrier.
- 367 BRONZE FIGURE, "*Pax et Labor*," by Picault.
- 368 MANTEL CLOCK, black marble case, surmounted real bronze figure.
- 369 ANTIQUE PERSIAN BOWL, in good condition.
- 370 — Another, different shape.
- 371 — Another, light texture, finely decorated inside and outside.
- 372 ANTIQUE PERSIAN PLATE, finely decorated in blue.
- 373 TERRA COTTA BUST, Gen. U. S. Grant, by F. Gerhardt, sculptor.
- 374 PARIAN STATUETTE, "Shakespeare."
- 375 TWO PARIAN BUSTS, Kossuth and Sir Moses Montefiore. 2 pieces.
- 376 PARIAN STATUETTE, "Mintons," Bells Miranda.
- 377 ROGERS GROUP, "Uncle Ned's School."
- 378 — Another, "The Fugitive's Story," portraits of Gen. C. White, H. W. Beecher, Wm. Lloyd Garrison.

FURNITURE.

- 379 TABLE, ebonized revolving top and shelves.
- 380 PEDESTAL TABLE, finely carved and ebonized.
- 381 CORNER TABLE, carved mahogany, brass feet.
- 382 CENTER TABLE, square top, carved ornamentation, ebony finished.
- 383 SECRETARY, antique design, carved mahogany, brass handles and spindles.
- 384 — Another, similar but smaller.
- 385 ESCRITOIRE, carved cherry, with bird's-eye-maple panels, mirror back, carved medallions.
- 386 THERMOMETER AND BAROMETER, by Benj. Pike, jr.; rosewood frame.
- 387 STUFFED BIRD, white owl.
- 388 — Another, emerald bird of paradise of New Guinea.
- 389 — Others, grouse, etc. 2 pieces.
- 390 TIME GLOBE, by Juvet & Co., wrought brass and nickel mountings.
- 391 HIGH CASE CLOCK, movement by Simon Van Leenwen, Amsterdam, carved and marquetry case.
- 392 ELABORATE TEAKWOOD CABINET, finely carved, has irregular shaped shelves, inclosure beneath.
- 393 PAIR PEDESTAL TABLES, carved teakwood, India marble tops, inlaid. 2 pieces.
- 394 SMALL PEDESTAL, Chinese carved teakwood.
- 395 JAPANESE SCREEN, tall form, 6 folds, 12 handsomely embroidered and hand-painted panels.

FINE CURTAINS AND DRAPERIES, ETC.

- 396 BED QUILT, pale blue satin, hand painted floral border.
- 397 PAIR PILLOW SHAMS, to match above.
- 398 PAIR DOOR CURTAINS, raw silk tapestry, floral design, reversible. 2 pieces.
- 399 PAIR PORTIÈRES, crimson silk Turkoman velour with gold thread, floral bands. 2 pieces.

- 400 DOOR CURTAINS, old gold silk plush, with raw silk bands top and bottom, fringe border, silesia linings. 3 pieces.
- 401 LARGE PORTIÈRE, rich ruby embossed silk plush, with reverse side of old gold silk plush, fringe borders.
- 402 — Another to match.
- 403 PAIR DOOR CURTAINS, old gold silk damask, with plush borders. 2 pieces.
- 404 DOOR CURTAIN, old gold embossed silk plush, fringe border, silesia lining.
- 405 SMALL LAMBREQUIN, to match above.
- 406 LARGE PORTIÈRE, old gold and garnet silk plush, with tapestry stripes, fringe border, silesia lining.
- 407 PAIR DOOR CURTAINS, old gold jute velour, oriental pattern borders, with heavy fringe. 2 pieces.
- 408 PAIR CURTAINS, rich garnet silk plush, with embossed pattern, fringe border, silesia lining. 2 pieces.
- 409 DOOR CURTAIN, to match above.
- 410 CURTAINS, Turkoman velour, floral strips. 3 pieces.
- 411 PORTIÈRE, raw silk tapestry with gold thread, antique design, fringe border, silesia lining.
- 412 — Another to match.
- 413 CRETONNE CURTAINS, black ground with flowers and birds in colors, fringe border, silesia linings. 3 pieces.
- 414 LONG CURTAINS, Madras lace, with oriental designs embroidered and stamped in colors. 3 pieces.

FINE ANTIQUE ORIENTAL RUGS.

- A. ANTIQUE CARABAGH RUG, 60 x 42.
- B. ANTIQUE PRAYER RUG, Asia Minor, 75 x 52.
- C. AGRA RUG, 84 x 50.
- D. ANTIQUE KAZAK RUG, 90 x 68.
- E. ANTIQUE ANATOLIA, 70 x 48.
- F. ANTIQUE SOUMACK, 87 x 69.
- G. KAZAK RUG, 68 x 48.
- H. ANTIQUE DAGHESTAN RUG, 88 x 45.
- I. ANTIQUE PERSIAN, 80 x 48.
- J. KAZAK RUG, 78 x 63.

- K. ANTIQUE CARABAGH RUG, 72 x 40.
L. ANATOLIA RUG, 74 x 48.
M. ANTIQUE PRAYER RUG, Asia Minor, 72 x 52.
N. — Another, 69 x 50.
O. — Another, 74 x 51.
P. MERZEPORE RUG, 90 x 49.
Q. ANTIQUE PRAYER RUG, Asia Minor, 66 x 51.
R. ANTIQUE KAZAK RUG, 77 x 60.
S. ANTIQUE CARABAGH RUG, 116 x 46.
T. ANTIQUE SOUMACK RUG, 104 x 68.
U. SARABAN RUG, Persian, 102 x 80.
V. ANTIQUE PRAYER RUG, Asia Minor, 68 x 52.
W. KHORASSAN RUG, 122 x 60.
X. CAMELS' HAIR PERSIAN RUG, 140 x 44.
Y. ANTIQUE DAGHESTAN RUG, 164 x 34.
Z. CAMELS' HAIR PERSIAN RUG, 132 x 40.
AA. ANTIQUE CARABAGH LONG RUG, 204 x 38.
BB. ANGLO-TURKISH RUG, 124 x 94.
CC. IMITATION TURKISH RUG, 120 x 35.
DD. — Another, 111 x 80.

SALE THURSDAY AFTERNOON, NOV. 10,

BEGINNING AT 2.30 O'CLOCK, PROMPT.

AT THE AMERICAN ART GALLERIES.

OIL PAINTINGS.

No. 415. Madonna.

11 x 14½ inches.

UNKNOWN,

No. 416. Landscapes and River View.

26 x 18.

UNKNOWN,

No. 417. Girl with Parrot.

7½ x 11.

W. P. BABCOCK, Paris.

No. 418. Views in Westphalia.

18 x 15½.

T. W. WHITRIDGE, N. A., . . . New York. .

No. 419. Swiss Landscape.

13 x 10.

UNKNOWN,

No. 420. Autumn Landscape.

16 x 10.—Dated 1855.

A. D. SHATTUCK, N. A., . . . New York.

No. 421. Evening Landscape.

18 x 12.—Dated 1862.

GEORGE INNESS, N. A., . . . New York.

No. 422. Pool in the Woods.

7 x 9.

S. M. BARSTOW, New York.

No. 423. July Morning.

24 x 15.

SAMUEL COLEMAN, N. A., . . . New York.

No. 424. Chicken and Ducks. (Pair.)

4½ x 5.

C. FUTZ,

No. 425. "When the Summer Feeds are Mown."

30 x 20.—Dated 1885.

F. S. DELLENBAUGH. New York.

No. 426. Chrysanthemums.

26 x 36.—Dated 1884.

ALICE L. BUELL, New York.

No. 427. Summer Landscape.

18 x 12.—Dated 1861.

GEORGE INNESS, N. A., . . . New York.

No. 428. Landscape.

18 x 12.—Dated 1876.

UNKNOWN,

No. 429. Landscape and Cattle.

21 x 12.—Dated 1861.

M. J. HEADE, . . . Washington, D. C.

No. 430. After the Bath.

16 x 10.—Dated 1857.

W. P. BABCOCK, Paris.

No. 431. Landscape and River View.

10 x 8½.

UNKNOWN,

No. 432. Study of Flowers.

16 x 9.

UNKNOWN,

No. 433. Study of Mountain Scenery.

15 x 10.—Dated 1860.

JERVIS McENTEE, N. A., . . . New York.

No. 434. The Little Wood Gatherer.

15 x 11.

UNKNOWN,

No. 435. On the Seine, Nantes, After the Storm.

36 x 23.

LEON GERMAIN PELOUSE, Paris.

Medals, 1873-1876-1878. Legion of Honor, 1878.

No. 436. Landscape, Duck Shooting.

52 x 32.—Dated 1856.

J. MORVILLER, Boston.

No. 437. Winter Scene.

30 x 21.

H. KAUFFMANN, Hamburg.

No. 438. The Minstrel Boy.

25 x 33.

C. W. CONANT, New York.

No. 439. Landscape and Sheep.

26 x 15.

GEO. INNESS, N. A., New York.

No. 440. Still Life.

30 x 47.—Dated 1884.

EMIL CARLSEN, Boston.

No. 441. Mount Pilatus, near Lucerne.

54 x 33.—Dated Rome, 1858.

GEORGE L. BROWN, . . . Boston.

No. 442. Flowers and Birds.

34 x 25.—Dated 1870.

JEAN BAPTISTE ROBIE, . . . Paris.

Medals, 1848-1851-1861 and 1863. Officer of the Order of Leopold, 1869.

No. 443. Fontainebleau Forest.

22 x 16.

N. V. DIAZ, . . . Paris.

Born 1807. Medals, 1844-1846-1848. Legion of Honor, 1851. Died, 1876.

Diploma to the memory of deceased artists (Exposition Universelle) 1878.

No. 444. Landscape and Cattle.

20 x 24.

GEORGE INNESS, N. A., . . . New York.

No. 445. The Old Mill.

14 x 10.

GEORGE INNESS, N. A., . . . New York.

No. 446. Landscape.

12 x 16.

UNKNOWN,

No. 447. Marine.

20 x 16.

UNKNOWN,

FRAMED DRAWINGS.

PERRINE (W. H.).

- 448 General Landscape View of Holy Land. Storch & Kramer
 Palestine in Perspective, 1869. Fac-simile of the Water Color drawing.

VAN BEEST (ALBERT.)

Born Rotterdam, 1820. Came to United States, 1845. Self-taught. When quite young accompanied Prince Henry of the Netherlands to the East on a 3 years' tour. Had W. Bradford and R. Swain Gifford as pupils, and in part, A. W. Warren.

- 449 Coast of Holland, $8\frac{1}{4} \times 12\frac{1}{4}$ inches.
 450 Perilous Attempt, 16 x 24 "
 451 Nearing the Wreck, 23 x 33 "
 452 A Calm—Holland (1853), 18 x 24 $\frac{1}{2}$ "

WALKER (CHAS. A.).

- 453 In the Woods, 1881.

A monotype. *Unique*. No other copy in existence. Painted with printing ink on a copper plate, and printed as an engraving. The painter is noted for his successful achievements in the art.

ALLONGE.

Born in Paris, 1833. Pupil of Ecole de Beaux Arts and L. Cogniet. Painted in oil and water colors, and became in 1850 very celebrated for his drawings in charcoal.

- 454 Near the Lake.
 455 The Reedy Pool.

BROWN (GEO. L.).

- 456 The Roadway, Arricia, Italy, 1852.

A very carefully detailed study of foliage and rock. Drawn on the spot.

COLMAN (SAM'L.).

Born 1832. Pupil of Durand. Elected, N. A., 1862.

- 457 Venice from the Public Garden.
 Study for a decorative panel, 1879.

FARRER (HENRY).

Born London. Self-taught. Secretary American Water Color Society.

458 On the Shore, Staten Island.

EARLE (L. C.).

459 Pinnated Grouse (Charcoal).

JOHNSON (EASTMAN, N. A.).

Born Lovell, Me., N. A., 1860.

460 The Ring of Freedom. Crayon.

"During the year 1859, a little slave girl was brought to Plymouth Church to be redeemed.

She was a child of about seven years, very pretty, with fair complexion and light wavy hair. Mr. Beecher appealed to the congregation to ransom her from slavery. The basket was passed and about \$2,000 collected. Miss Rose Terry being present, not having sufficient money with her, drew a valuable ring from her finger and cast it into the basket. There being more than enough to purchase her freedom, the ring was given to the child as her Freedom Ring. She was rechristened Rose Ward, after Miss Terry and Henry Ward Beecher.

The drawing represents the child gazing at the ring, the emblem of her freedom."

W. H. B.

The artist, in a recent note from Nantucket, writes, "She came to see me a while ago, woman grown, and told me who she was."

GIRARDIN (PAULINE, Madam, *nee* Joannin).

461 Pelargoniums.

462 Morning Glory.

GIBSON (W. HAMILTON).

463 Autumn.

GIRARDIN (PAULINE, Madam).

464 Lilacs, fac-simile of her drawing colored by hand.

465 The Two Brothers, after Delaroche.

Md^eGirard

466 Water Color, "Crocus."

467 Water Color, View of Suez.

A. L. Rawson

- 468 "Wallflowers," Body Color. L. F. Billotey
469 Poppies, " " "
470
471 Water Color, Morning Glories.
472 Signal from the Wreck. D. T. Matlos
A souvenir to Mr. Beecher from the artist, who was the inseparable companion
of A. Van Beest.
473 "Crayon," Head of an Angel. Raffaello Bonajuti

SALE TUESDAY EVENING, NOV. 8,

BEGINNING AT 7.30 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

LIBRARY.

The items to which a star (*) has been affixed, bear the autograph, and frequently memoranda, in the hand of the late owner.



BBADIE (JACQUES). CHEMICAL CHANGE IN THE EUCHARIST. Translated by J. W. Hamersley. Square 8vo, vellum. *Chiswick Press, London, 1867.*

475 ABBEY (HENRY). BALLADS OF GOOD DEEDS, and other Verses. 12mo, cloth. N. Y., 1872. 25

476 ABBOT (G. D.). MEXICO AND THE UNITED STATES: their Mutual Relations and Common Interests. *Portraits and Maps.* 8vo, cloth. N. Y., 1869. 25

Presentation copy, with autograph inscription.

477 ABBOTT (LYMAN). COMMENTARY ON Matthew, Mark, and John. 2 vols., 8vo, cloth. N. Y., 1875. 100

478 ABBOTT. JESUS OF NAZARETH: his Life and Teachings. *Illustrations.* 12mo, cloth. N. Y., 1869. 20

Presentation copy from the author.

479 ABELARD AND HELOISE. LETTERS, with account of their Lives, Amours, and Misfortunes. Translated by John Hughes. *Frontispiece.* 12mo, calf, gilt. London, 1787. 350

480 ABOUT (EDMOND). GERMAINE. Translated by Mary L. Booth. 12mo, cloth. Boston, 1860. 25

481 ABOUT. THE ROMAN QUESTION. Translated by H. C. Coape. 12mo, cloth. N. Y., 1859. 25

482 ACKERMAN'S CAMBRIDGE. HISTORY of the Colleges, Halls, and Public Buildings of the UNIVERSITY of CAMBRIDGE. 95 *fine colored plates.* 2 vols. royal 4to, half-crimson morocco, gilt top, uncut. 650

LARGE PAPER copy.

London, 1815.

- 483 ACKLAND (T. S.). THE STORY of CREATION, as told by Theology and by Science. 12mo, cloth. London, n. d.
- 484* ADAMS (N.). South-Side View of Slavery. 12mo, cloth. Boston, 1854.
 "Not presented to him by the author."—H.W. B.
- 485 ADAMS (JOHN). WORKS, with Life, Notes, etc., by his Grandson, Charles Francis Adams. *Portraits*. 10 vols. 8vo, cloth. Boston, 1856.
- 486 ADAMS. LIFE and PUBLIC SERVICES of SAMUEL ADAMS, by W. V. Wells. *Portraits*. 3 vols. 8vo, cloth, uncut. Boston, 1865.
- 487 ADAMS (THOMAS). PRACTICAL WORKS, with Memoir by Joseph Angus. 3 vols. 8vo, cloth. Edinburgh, 1861.
- 488 ADLER (F.). CREED and DEED. 12mo, cloth. N. Y., 1877.
- 489 ADVENTURE AND BEAGLE. NARRATIVE of the SURVEYING VOYAGES of His Majesty's Ships Adventure and Beagle, from 1826 to 1836. *Fine Illustrations*. 3 vols. 8vo, half calf, gilt. London, 1839.
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- 491 ÆSCHYLUS. Translated by Rev. R. Potter. 12mo, cloth. N. Y., 1834.
- 492 ÆSOP. FABLES. With Life of the Author, and embellished with one hundred and twelve plates, engraved by Bromley and others. 2 vols. royal 8vo, crimson morocco, silk linings. London, Stockdale, 1793.
- 493* ÆSOP. FABLES. With Life of the Author. *111 Illustrations, from original designs by Herrick*. 12mo, cloth, uncut. N. Y., 1865.
- 494 AFTERNOON LECTURES on ENGLISH LITERATURE and ART. Delivered in the Theater of the Museum of Industry, Dublin, 4 vols. 12mo, cloth, uncut. London, 1863-1867.
- 495* AIDS TO FAITH. Edited by Bishop W. Thomson. 8vo, cloth. London, 1861.
- 496 AIKIN (JOHN). LIVES of JOHN SELDEN and ARCHBISHOP USHER: with Notices of Eminent English Men of Letters. *Portraits*. 8vo, tree calf, gilt, by Riviere. London, 1812.
- 497* Á KEMPIS (THOS.). LIKE UNTO CHRIST. De Imitatione Christi. Post 8vo, cloth. London, 1865.

- 42198 AKENSIDE (MARK). POETICAL WORKS. *Portrait*. F'cap 8vo, calf, gilt. London, *Pickering*, 1845. .52
- 4199 ALDINE PRESS. A Typographical Art Journal. *Illustrated*. 4 vols. folio, cloth (Vol. 4, half morocco). N. Y., 1870. .50
- 2500 ALEXANDER (J. A.). GOSPEL OF JESUS CHRIST. *Portrait*. Cr. 8vo, cloth. London, 1862. .25
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- 505* ALGER. FRIENDSHIPS OF WOMEN. 12mo, cloth. Boston, 1868. 3.25
- 506* ALISON (Sir ARCHIBALD.). HISTORY OF EUROPE, from the Commencement of the French Revolution to the Restoration of the Bourbons, in 1815. New Edition. Portraits. 14 vols. 8vo, calf extra, *with* ATLAS—oblong 4to, cloth. Edinburgh, 1849-50-55. 2.25
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- 510 ALLEN (J. F.). CULTURE, etc., of the GRAPE VINE. 8vo, cloth. Boston, 1848. .15
- 511* ALLEN (WM.). AMERICAN BIOGRAPHICAL and HISTORICAL DICTIONARY. 8vo, sheep. Boston, 1832. .15
- 512 ALLIBONE (S. A.). CRITICAL DICTIONARY of ENGLISH LITERATURE and British and American Authors. 3 vols. royal 8vo, cloth. Phila., 1858-71. 3.25
- Autograph letter of the compiler inserted.
- 513 ALLON (HENRY). MEMOIR of Rev. JAMES SHERMAN, including Autobiography. *Portrait*. 8vo, cloth. London, 1863. .15
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3160 The Dance of Nymphs and Satyrs.

N. Poussin

CRANACH (LUCAS).

Born 1472. Court painter to the three Electoral Princes. Friend of Luther and Melancthon. Executed but few copper-plates. His woodcuts are highly esteemed.

3161 Adam and Eve after the Fall.

COUCHÉ (JACQUES).

3162 The Bull.

Paul Potter

CRUIKSHANK (GEO.).

Born London, 1792.

3163 5 Etchings. Check-Mate. Stale Mate. La Promenade. Money Hunting. Sketch for an Album.

CRUIKSHANK (J. ROBT.).

Born London, 1790.

- 3164 3 Etchings. Going to Hobby Fair. English Manners. A Good Bite.

DALTON (RICHARD).

Born London, 1720. Died 1791. Surveyor of the Royal Paintings. Engraved from that collection some of Holbein's works.

- 3165 Portrait, Erasmus. Holbein

DANZEL (JEROME).

Born Abbeville, 1755. Pupil of Flipart. Member of the Academy. Engraver to the King.

- 3166 Le Gateau des Rois. Van Tillborgh

DAUDET (R.).

- 3167 Le Coup de Vent. Backhuisen

DAULLÉ (J.).

Born Abbeville, 1703. Made member of the Academy 1742. "One of the ablest workers in portraiture in line."

- 3168 Hyacinthe Rigaud and Wife. Himself
The diploma work for the Academy.

DELDUC.

- 3169 The Public Writer. Artist's proof, signed. J. Aranda

DE LAUNEY (ALF. ALEX.).

Born Gouville. Hors Concours.

- 3170 Harfleur. On Holland paper.
3171 Notre Dame, Eglise Cathedrale de Paris. On Holland paper. 875

DE MARE (JOHANNES).

Born Amsterdam, 1806. Pupil Velijyn.

- 3172 Le Christ porte au Tombeau. Titian

DIDIER (ADRIEN).

Born Gigors. Pupil of Vibert. Flandrin and Henriquel.

- 3173 La Madeleine. Proof. J. J. Henner

DENON (DOM VIV., Baron de).

Born Chalons, 1747. Died 1825. Studied law, painting and engraving. Ambassador to Russia in 1787; was admitted to Royal Academy, London. Accompanied Napoleon I. to Egypt; later was Director-General of the French Museums of Art.

- 3174 Le Samaritain. Rembrandt

DESCLAUX (THEO. VICTOR).

- 3175 Les Moissonneurs. Leo. Robert

- 3176 Les Pecheurs de l'Adriatique. Autograph India proofs.
Leo. Robert

The original painting was bought by the Museum of Neufchatel at the Paturle sale, in Paris, for 3,320 guineas.

- 3177 La Halberdier. India proof before all letters. Meissonier

DESNOYERS (GASPARD AUGUSTE LOUIS BOUCHER).

Born Paris, 1779. Died Paris, 1857. Pupil of Tardieu.

- 3178* La Vierge aux Rochers. L. Da Vinci

- 3179 La Belle Jardiniere de Florence. Raphael

DEVEAUX (JACQ. MARTIAL).

Born Paris. Pupil of Martinet. Prize of Rome, 1848. Medal.

- 3180 Study of Nude Male. "Academie" prize.

India proof before letters, with presentation to Mcns. Villot and autograph.
See note to No. 3135.

DE BOISSEAU (JEAN JACQUES).

Born France, 1736. Died 1810. Executed many plates in a pleasing and masterly style.

- 3181 The Botanist. India proof.

- 3182 Sur la route à Rome. "

- 3183 Vue de St. Romain. "

- 3184 Vue de Chemin de Fontainebleau. "

- 3185 Noonday. "

- 3186 At the Boat-builder's. "

- 3187 Landscape, with Cattle. "

- 3188 A Quiet Place. Figures and Works. "

- 3189 Wayside Hostelry, figures.
 3190 By the Sea.
 3191 Pastoral, with Figures.
 3192 Vue de L'Isle Barbe sur La Saone. Proof before letters.
 3193 " with the publication lines.
 3194 Vue d'aqua pendente sur la route de Sienne à Rome. India proof.
 3195 Duplicate. India proof.
 3196 Festival. India proof before letters.
 3197 Landscape, Ruins and Cattle. India proof before letters.
 3198 The Ferry. India proof before letters.
 3199 An Old Edifice. " "
 3200 2 Cattle Field and Buildings. One India Proof.
 3201 By the River. "
 3202 Vue de Champ Verde, pres de Lyon.
 3203 Crossing the Stream. India proof.
 3204 Town of Ceciliæ Metella. "
 3205 Entree du Village de Lantilly. India proof.
 3206 By the Wayside. India proof
 3207 Borders of the Forest. "
 3208 Landscape. After J. Ruysdael
 3209 " and figures. " N. Poussin
 3210 " Roadway and figures. " J. Ruysdael
 3211 Playing the Lute. Berghem
 3212 Interior. Figures and Cattle. Asselyn
 3213 St. Jerome.

DIETRICH (C. W.).

Born Weimar, 1712. Pupil of his father and Alex. Thiele. He etched 200 plates, some of which were destroyed after a limited number of impressions were taken; hence the scarcity of some.

- 3214 The Pedlar.

DREVET (PIERRE, SR.).

Born 1697; died Paris, 1739. Pupil of his father.

- 3215 Luis I., Rey de Espana. H. Rigaud
 3216 Guillaume, Cardinal Dubois. "

DUBOURG (P. L.).

Born Amsterdam, 1815. Pupil Van Ravenswing and Schalfont.

- 3217 The Colonna Claude. Aquatint. C. Lorraine
 3218 The Piping Herd. Aquatint. "
 3219 The Thunder Storm. India proofs before letter. G. Poussin

DUCHESNE (J. M.).

- 3220 Nicolaus Chanlatte Quinquagesimus. G. Voiriot

DUDENSING (R.).

- 3221 Winfield Scott, Lieut.-Gen. Com. U. S. A. Arnold

DURER (ALBERT).

Born Nurnberg, 1471; died 1528.

"As engraver on metal, stands *facile princeps* over all his compeers, whether feeling, poetry, and romance of his design, the dexterous management of his *burin*, or the exquisite finish of his engravings be considered. Like Rembrandt, he is a master of whom the iconophilist never tires."—*Willshire*.

- 3222 Christ before Pilate.

Christ Arisen.

The Infant Christ, his Mother, and Elizabeth

- 3223 The Coronation of the Virgin.

- 3224 St. Genevieve.

- 3225 St. Jerome in Penitence.

- 3226 Seal of City.

- 3227 The "Lesser Fortune."

- 3228 Conversion of St. Hubert.

"Accounted a wonder, particularly for the beauty of the dogs, which are represented in various attitudes."—*Spooner*.

- 3229 Melancholia.

In the square tablets are the magic numbers of Cornelius Agrippa, Paracelsus and others, which in each direction make the sum of 34.

- 3230 Woodcut, Musicians.

Vide Bartsch's "Peintre-Graveur" for detailed descriptions.

EDELINCK (GERARD, Chevalier).

Born Antwerp, 1627; died Paris, 1707. From Louis XIV. he had apartments and a pension. He worked entirely with the graver, finishing highly, with freedom and boldness of touch. Rapid in work, he had great skill in getting fullness of color.

- 3231 Jeanne d'Autriche, Grand Duchesse de Toscane. Rubens
 3232 Francois de Medicis, Grand Duc de Toscane. "
 3233 Petri de Montarsis. A. Coypel
 3234 Carolus Le Brun, Painter to the King. N. de Largilliere
 3235 Philippus de Champagne, Painter to the King. Se-ipse
 One of the four greatest master-pieces of portrait engraving.

EGAN (JAS.).

Born Roscommon, Ireland, 1799; died London, 1842. Pupil of S. W. Reynolds.

- 1357 3236 Chartres Cathedral, East Porch. Mezzotint. Samuel Prout
 Samuel Prout, born Plymouth, 1783; died London, 1852. Painted in water colors. Ruskin said of him: "Prout is one of the loves which always remain fresh to me; sometimes I tire somewhat of Turner, but never of Prout."

EGLETON (W. H.).

- 1358 3237 Christ Teaching Humility. Trial proof, skeleton letter, India paper. R. Scott Lander, R.S.A.

ETCHINGS (J. C.).

- 3238 2, Figure and Donkeys.

FAED (JAMES).

Born Barley Mills, Scotland, 1824. Studied with John Burnet.

- 3239 Shakespeare and his Contemporaries, in Symposium at the Mermaid Tavern, on Friday Street. John Faed
 Fifteen portraits. A trial proof on India paper, with key.

FELSING (J.).

Born Darmstadt, 1802. Pupil of his father. Grand prize of the Academy of Milan. Became Professor of Engraving in the Academy, Florence.

- 3240 Raphael Sanzio d'Urbino. Se-ipse
 3241 Poesie und Liebe. Kaulbach

FLAMENG (LEOP.).

Born Brussels. Pupil Calamana, Hors Concours. Three medals, Legion of Honor. "As to fidelity to the painter's style and touch, Flameng throws himself with almost illusive verisimilitude into manners most divergent."
—*Art Journal*.

- 3242 Portrait of Darwin. Artist's proof, Japan paper, with both autographs. John Collier

FONTANA (P.).

- 3243* "Per un de piedi il furibonde Alcide," etc. Front view. Canova
3244* " " " " " Back view. "

FORSTER (F.).

Born Locle, 1791; died 1872. Pupil of Langlois and the Ecole des Beaux Arts. Prize of Rome, four medals, Legion of Honor.

- 3245* Albrecht Durer. Proof. Se-ipse
3246 La Vierge de la Maison d'Orleans. India paper, large margin. Raphael
3247 Le Aurore et Cephalus. Proof. Skeleton letter. P. Guerin

FORBES (EDWIN).

Hon. Member of the London Etching Club.

- 3248 Life Studies of the Great Army (of the U. S. Rebellion 1861-4).
Forty etchings, large folio. Subscriber's copy, with portfolio. Vouched for as to truthfulness, etc, by Gen. W. T. Sherman and other military celebrities.

FRANCOIS (ALPH.).

Born Paris. Three medals, Legion of Honor.

- 3249* Titian. Titian

FREEMAN (S.).

Born 1773; died 1857.

- 3250 Teniers' Boors. Skeleton letter proof. Teniers

FROMMEL (CARL).

- 3251 Arricia bey Rom. From Nature
3252 Vesuvius. "

FORREST (WILLIAM).

- 3253 Edinburgh, Scotland, 1842. F. E. Church, N. A.
India proof, before all letters, with autograph of the painter.

FOHR (CARL PHILIP).

- Born Heidelberg, 1795; died 1818.
3254 "Wo der Toden graber noch beschafitiget ist."

GANDOLFI (P. M.).

- Born 1818.
3255 Santa Maria Maddalena. Proof. Carraci
3256 Non ti fidar che mai non dorme amore, etc. Gandolfi
Very brilliant impression.

GARAVAGLIA (GIOVITA).

- 3257 Verbum caro factum (St. John, Ci. 14). C. Marratti

GARNIER (F.).

- Born Gonesnon. 2 medals, Legion of Honor.
✓ 3258 La Vierge aux Balances. L. da Vinci
India paper—very choice copy.

GELEE (FRANS.).

- Born 1803. Highest prize of Paris, 1832. Died, Rome, 1843.
3259 Daphnis et Chloe. Hersent

GIRARDET (C.).

- 3260 The Hugonots Interrupted during Preaching, 1685. K. Girardet
India proof before letters.

GIRARDET (ED.).

- 3261 Portrait, Benjamin Franklin. Ary Scheffer
3262 " Lafayette. "

GIRARD (Mme. LOUISE B.).

- 3263 Lenore. Ary Scheffer
3264 Les Femmes Souliotes. "

GLOKENTON.

Born Nurnberg, 1432.

3265 Death of the Virgin.

Copied from M. Schoengauer

GOUDT (HENRY, Count de).

Born Utrecht, 1585. An amateur, who became very proficient in engraving, giving precision of effect and expression to his work.

3266 The Elements.

Aelsheimer

A sparkling impression.

GRIMM (LUD. E.).

Born Haynau, 1790 ; died 1863. Pupil of Hess.

3267 Bust and head of Girl, with Cap.

GUGLER (H.).

Studied Stuttgart ; now in Milwaukee, Wis., U. S. A.

3268 General Grant, U. S. A.

J. H. Littlefield

Artist's proof India paper. Only 100 copies issued of this state.

3269 Lincoln. (22 x 29½ ins.)

J. H. Littlefield

Artist's proof India paper. Only 100 copies issued of this state. Presentation copy, with painter's autograph, to Mr. Beecher.

HADEN (SEYMOUR, M.D.).

Born London, 1818. Surgeon "and Aquafortiste." Visited and lectured in the United States, 1884. Said his works were "not only pirated here—his signature was counterfeited."

3270 On the Test. First state.

3271 Shere Mill Pond. First state, with the Sky.

3272 Thomas Haden, of Derby, 1778.

Early impression.

HALL (GEORGE).

Brooklyn, L. I.

3273 Charles Dickens. India proof.

Poulton

3274 St. John baptizing Christ.

J. B. Whitaker

India proof before all letters, with painter's autograph.

HALDERWANG (CHRISTIAN).

Born Durlach, 1779; died 1826. An eminent German engraver of great merit.

- | | | | |
|------|-----------------|---------------------------------|-----------------|
| 3275 | Der Morgen. | Jacob and Rachel. | Claude Lorraine |
| 3276 | Der Mittag. | The Flight into Egypt. | " " |
| 3277 | Der Abend. | Tobit and the Angel. | " " |
| 3278 | Die Daemmerung. | Tobit Wrestling with the Angel. | Claude Lorraine |
| 3279 | Waterfall. | " 1st Blatt." | Ruisdael |
| 3280 | " | 2d " | " |

HALPIN (FRED'K).

Born England. Died Jersey City, U. S. A., 1882.

- | | | | |
|------|---|--------------------|---------------|
| 3281 | John F. Kensett, N.A. | Landscape painter. | Geo. A. Baker |
| | India proof before all letters. Presentation copy from the engraver to Mr. Beecher. | | |

HERKOMER (HUBERT).

Born Waal, 1849. Was in Cleveland, U. S., 1851 to 1857, and has visited the U. S. since.

- | | | |
|------|-----------------------------------|----------------------------|
| 3282 | Portrait of himself and children. | Remarque proof Jap. paper. |
|------|-----------------------------------|----------------------------|

HERSLÖHL (W.).

- | | | |
|------|---------------------------------|--------------|
| 3283 | Eight scenes in Life of Christ. | Hans Holbein |
|------|---------------------------------|--------------|

HILL (J. HENRY).

Born, Nyack, N. Y., 1839. Pupil of his father.

- | | | |
|------|-------------------------|------------------------------|
| 3284 | On the Hackensack. | Artist's proof. First state. |
| 3285 | At West Fort Ann, N. Y. | Artist's proof. |

HOFFMANN (A.).

- | | | | |
|------|---|--------------|------------------------|
| 3286 | Die Wiedererkennung Josephs. | India proof. | P. Cornelius |
| 3287 | Moses. | Proof. | Kaulbach |
| | The cartoon in possession of the Academy of Berlin. | | |
| 3288 | Early Christianity. | India proof. | Sunderland and Lessing |
| 3289 | The dead Christ ministered to. | | Schadow |

HOLLAR (WENCELCLAUS).

Born Prague, 1607; died London, 1677. Left 2,400 prints. Died in poverty.

3290 Antwerp Cathedral, 1649.

His "chef d'œuvre." Sharp impression. At auction in London, 1880, an impression of this plate was sold for £24 sterling (\$120). His prints are very much sought after by collectors and are very dear, especially some which are scarce.—*Clements*.

HOLYER (S.).

Born, England. Resident in New Jersey, U. S. A.

3291 A Flaw in the Title.

W. H. Beard, N.A.

HUMMEL (C.).

3292 Landscapes. 1st and 2d state.

HUNT (SAM'L V.).

Born Norwich, Eng.; resident at Bay Ridge, L. I.

3293 Evening in the Tropics. "Ave Maria!"

L. R. Mignot

India proof. Skeleton letter.

HUNT (T. W.).

London, Eng.

3294 Water-Lilies. India proof before letters.

J. Bouvier

JACOBY (L.).

3295 History.

Kaulbach

3296 Tradition.

"

KELLER (JOS.).

3297 Orlando freeing the Princess Isabella from the robbers' cave.

J. Hubner

3298 Die Grablegung Christi. India proof.

Overbeck

KNOLLE (F.)

3299 Christ Geburt. India proof.

C. Maratta

3300* St. Cecile.

Begas

Proof before all letters. Engraver's autograph.

KESSLER (A.).

3301 J. H. Jung Stilling (from bass-relief).

Danecker

KLAUBER (J. S.).

Born 1754 ; died, 1820. Pupil of J. G. Wille.

3302 Petit Ecolier de Harlem.

C. Poelemborg

KOBELL (FERD.).

Born Mannheim, 1740 ; died, 1790. Etched his own designs with great taste and spirit.

3303* 4 Etchings—3 Interiors, 1 Landscape.

(See his portrait under Schlotterbeck, No. 3452.)

KLEIN (JOHN A.).

Born 1792 ; died 1875.

3304 Etching, Pointer Dogs.

3305 “ Dog and Cat.

LANCON (A.).

Born St. Cloud ; died 1884. Medal.

✓ 3306 Lion, Muraton. India proofs without letters.

✓ 3307 Lionne du Senegal. “ “

LANDERER (FERD.).

3308 12 Etchings, “ Toute sorte de Tetes.”

Martin Schmidt

LANDSEER (THOS.).

Born London, 1792 ; died, 1880. Pupil of Haydon and his father. Brother of Sir Edwin and Charles.

3309 7 Etchings. Monkeyana. 1828.

Very rarely met with at present time.

LAUGIER (J. N.).

Two medals and Legion of Honor.

3310 Hero et Leandre, 1816. Fine print.

Delorme

3311 Mort de Leandre, 1819. “ “

“

3312 Pigmalion and Galathea, 1824.

Girodet Trioson

Proof on India paper before letters. Very rare, as the plate was destroyed after very few impressions had been taken.

LAURI (AUG^{NO}).

- 3313* Le Meditazione. Proof. From Nature
 3314* The Fight with the Stag. Proof before all letters.
 Both choice specimens of refined, careful etching.

LE BAS (JAS. PHIL.).

- Born Paris, 1708 ; died, 1782. Pupil of Tardieu.
 3315 Pierre Jacques Cazes. Brilliant impression. Aved

LEWIS (F. C.).

- 3316 The Introduction of Christianity into Great Britain.
 J. R. Herbert, R.A.
 From the cartoon for decoration of the English Houses of Parliament, 1842.

LE CONTEUX (LIONEL A.).

- Born Mans. Pupil of Luminais, Gaucherel and Waltner.
 3317 Fidele. Van Marcke
 3318 Phann. "
 3319 Marshal Prim. Artist's proof H. Regnault

LEFEVRE (A.)

- 3320* Jeanne d'Arragon. India proof Raphael
 3321* The Madonna del St. Sebastian. Proof before letters. Correggio

LEROY (L.).

- Born Lille, 1838. Medal.
 3322 Portrait, J. Charles Canout before all letters.

LE VASSEUR (J. G.).

- Born Paris. Pupil of Jerome and Henriquel. Medal.
 3323 Ma Sœur n'y est pas ! Hamon

This subject, of which a replica of the original painting is in the possession of Israel Corse, Esq., N. Y., is well interpreted by E. Strahan. "It shows a little lover coming with an oleander-plant and a cage of birds to give to his child mistress, who skulks behind the babies of the family, delighted to conceal her with the bravado of infancy. The classical playhouse in this picture, stuck over with captured butterflies and crowned with a Tanagra statuette or its like, is a pseudo-classical item worth noting for its applicability."

LE KEUX (HENRY).

Born London, 1787. Died, 1863. Pupil of Basire. He worked without assistance from pupils, and was a model in painstaking execution. In 1838, he became a partner in manufacturing crape fabrics.

- 3324* Venice. India paper. Proof before letters. Saml. Pront

L'HUILLIER (V.).

A noted etcher of the day, whose rendering of G. H. Boughton's "Waning of the Honeymoon" made a name for him.

- 3325 Menippus. Velasquez

LIEVENS (JOHN, sometimes LYVYUS).

Born Leyden, 1663. Pupil of Van Schouten and Lastman. His praises were sung in verse at the age of eighteen. He painted at the Court of Charles I. in England three years. Renowned there, and in Leyden on his return. As etcher, he left sixty plates, highly prized for their excellence, in the manner of Rembrandt.

- 3326 St. Francis.
 3327 St. Anthony.
 3328 Man on his Knees.
 3329 Man's Head in Profile.
 3330 Daniel Heinsius. Professor of History at Leyden. Very fine.

LONDONIO (FRANCESCO).

Born Milan, 1723. Died 1783. Masters unknown. Etched about 100 plates. His landscapes with cattle "spirited and painter-like."

- 3331 Peasants with Cattle.

LONGHI (GUIS).

Born Monza, 1760. Died 1831. Studied painting at Rome and succeeded Raphael Morghen as professor of engraving in same academy.

- 3332 St. Guiseppe. Guido Reni
 3333 The Repose in Egypt. Early proof before letters. Procaccini

LORRAINE (CLAUDE GELEE).

- 3334 Etching, Rape of Europe. 1634 Dumesnil, No. 25
 3335 " Herdsman and Shepherdess. " " 22
 " Good early impressions of his works are scarce and command high prices."
 — *Willshire*.

LOUIS (ARISTIDE).

Born France. One of the most distinguished modern burinists.

3336 Mignon regrettant la Patrie. Ary Scheffer

3337 Mignon aspirant au Ciel. “

First proofs with the letter. India paper. These celebrated paintings belonged to the collection of the Duke of Orleans. They were bequeathed by the Duchess to Count Mole.

3338* Innocence. Proof No. 69 on India paper before letters. Greuze

3339 Paul De la Roche. India proof before letters. Himself

LUCAS (DAVID).

His fame was early established by his reproductions in mezzotint, of Constable's landscape work.

3340* The Grand Canal, Venice. Proof before letters. J. D. Harding

3341 The Cornfield. John Constable, R.A.

The picture is in National Gallery, London.

3342 Opening of the Lock. “ “

Proofs before letters. Superb impressions.

Constable was born 1776. Died London, 1837. A high estimate of his work first came from Paris, 1826, where some of his paintings were taken by Arrowsmith, a dealer. They made a sensation among the resident native artists. The “King of the French” sent him a medal. “His works are purely original, his manner entirely his own.”

LUDY (FRIED).

3343 Laetentur coeli et exultet terra, etc. F. Mintrop

LUEDERITZ (GUSTAV).

Born 1803. Pupil Richomme, Professor Berlin Academy.

3344 Thorwaldsen, sculptor. From nature. Proof before letters.
India paper. F. Krueger

McRAE (J. C.).

Born Scotland. Resident New York.

3345 Wyoming! Proof before letters. F. O. C. Darley, N.A.

3346 Henry Ward Beecher. Proof. T. Hicks, N.A.

MALARDOT (ANDRE).

3347 Five Landscapes. Swiss scenery.

Charming etchings. Proofs.

MARSHALL (WM. EDGAR).

Studied painting and engraving in Paris. Resident in New York.

3348 Head of Christ, after Da Vinci.

Engraved especially for Beecher's "Life of Christ." Proof. India paper.

3349 Gen. Grant (civilian dress). Proof before letters. India paper. Autograph.

3350 Washington. Artist's proof. India paper.

3351 Lincoln. Proof before all letters.

3352 Gen. Grant. Proof before all letters. India paper.

MARTIAL (A. P.).

Born Polemont. Died Paris, 1883.

3353 Fontainebleau.

MARTINET (ACHILLE LOUIS).

Born Paris. Pupil Forster and de Heim. Hors Concours.

3354 La Madone du Grand Duc. India proof. Skeleton letter.

Raphael
“

3355 Le Sommeil de Jesus.

MARVY (LOUIS).

Born France. Was a refugee in London and was aided by W. M. Thackeray while there.

3356 2 Buildings. Etchings in "soft ground." Proofs. India paper.

MASSARD (RALPH URB).

3357 Atala. The Burial.

Girodet Trioson

From the tale "Atala and Chactas," by Chateaubriand—the scene laid in Florida, U. S. A.

MANDEL (EDUARD).

Born Berlin, 1810. Medal and The Legion of Honor.

3358 Der Italiesnische Hirtenknabe. Proof. India paper. Skeleton letters. L. Pollack

3359* Van Dyck. India proof before letters. Engraver's autograph. Van Dyck

3360 Lorelei. India proof before letters. Carl Begas

3361 La Madonna della Stella. India proof. Carlo Dolce

3362 Oh ! Jerusalem ! Jerusalem ! Proof. Ary Scheffer

3363 Charles the First. Proof before letters. Van Dyck

3364* Madonna and Child. India proof before all letters. Raphael

MASSON (ANTHONY).

Born Orleans, 1636. Died 1700.

- 3365 Marie de Lorraine Duchess de Guise. P. Mignard

MERCURI (P.).

Born Rome, 1804; in Paris from 1832 to 1847. Professor of engraving Academy of St. Luke.

- 3366 Madame Maintenon. Proof before all letters. Petitot
 3367 Torquato Tasso. India proof. Mercuri
 3368 Christophe Colombe. Tableau de temps
 3369 Sainte Amelie Reine d'Hongrie. De La Roche
 One of the most delicate works for minute refined finish ever produced with the graver.

MITCHELL (JAMES).

Born Scotland, 1791. Died 1852. "Distinguished by the finish and style of his works."

- 3370 The Rat Hunters. Sir David Wilkie
 From his R. A. diploma picture in the Royal Academy collection.

METZMACHER (PIERRE).

Born Paris.

- 3371 Comte de Cavour. Proof India paper. Metzmacher
 3372 Pope Pie IX. "
 3373 Napoleon III. "

MERZ (H.).

Pupil of S. Amsler.

- 3374 Magnus Dies Domini, etc. P. Cornelius

MILLER (WILLIAM).

Edinburgh, Scotland. A Quaker, whose work was much appreciated by Turner.

- 3375* Grand Canal, Venice. J. M. W. Turner
 3376* Modern Italy. "

MOITTE (P. E.).

Born 1722. Died 1780.

- 3377 Jean Restout, Peintre Ord. du Roi. De la Tour

MONGIN (A.).

Born Paris. Pupil Gaucherel.

3378 Lecture chez Didot.

Meissonnier

MORACE (E.).

Born Stuttgart, 1766. Died 1820. Pupil of J. G. Müller.

3379 Angelica Kauffman.

Sir Jos. Reynolds

The paintress was born at Coire, Switzerland. Pupil of her father, who dressed her in boys' clothes that she might study in the Academy. Aged 25, she went to London, and became popular. In 1769 was made Foundation member of the Royal Academy, and was an exhibitor for seventeen years. Married twice. She resided in Rome twenty-five years. Died there 1807. Boydell published 60 engravings from her works.

MORGHEN (RAFFAELLO).

Born Naples, 1760. Died 1833. At Rome studied under Volpato, whose daughter he married. He has been designated the father of the modern school of engraving.

3380 Fides Salvam Fecit. (Luc 7-30).

Carlo Dolci

3381 La Poesia.

"

3382 Napoleon. One of 100 fine proofs.

S. Tofanelli

3383 Noli me tangere. (Jean C. xx.).

F. Baroccio

MOTTRAM (CHARLES).

Birmingham, England. Most skillful in the management of ruled work.

3384 Jerusalem in her Grandeur, A.D. 33.

H. C. Selous

The triumphant entry of Christ into the Holy City.

3385 Jerusalem in her Fall.

"

As now viewed from the Mount of Olives.

MÜLLER (JOHN GOTTH.).

Born 1747; died 1830. Pupil of Wille. In 1818 was made Knight of the Wurtemberg Crown. Executed 33 plates.

3386 La Nympe Erigone (1773).

N. R. Tollain

3387 Der Heilige Catharina. Large margin.

L. Da Vinci

SALE THURSDAY AFTERNOON, NOV. 17,

BEGINNING AT 2.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

LINE ENGRAVINGS AND ETCHINGS.

MULLER (C. FRIED.).

Born 1783; died 1816. Pupil of his father. Executed 18 plates

3388 Adam, Eve and the Serpent (1813).

MULLER (HENRI CHARLES).

3389 L'Enlèvement de Psyche.

Prud'hon

MURRAY (WM.).

New York.

3390 Hon. Edwin M. Stanton.

Brady

MURPHY (JOHN).

Born Ireland, 1748; died about 1810. His prints are valued by collectors.

3391 Leopard.

G. Stubbs

NANTEUIL (ROBT.) and EDELINCK (GER.).

Nanteuil. Born Rheims, 1623; died 1668. Pupil of Reguessen. Married the daughter of Edelinck. Engraved the portraits of nearly all the leading men of his time.

3392* Moses with the Tablets of the Law.

P. de Champagne

NERLY (F.).

3393 3 Etchings of Animals. Rome, 1829.

NEURETHER (EUG.).

Born Munich, 1816. Pupil of his father and the Academy. As an etcher, his subjects are varied, well chosen—exhibit considerable invention and fancy. In 1848 was appointed Director of the Royal Porcelain Works at Nymphenburg.

3394 Etching.

"The Sleeping Beauty," a king's daughter, wounded by the spindle of an old woman, falls asleep, together with every living being in the palace.

3395 Etching. The Lady of the Wood.

3396 " Durer Verein.

Third jubilee in honor Albert Durer's birthday. "The Emperor Ludwig conferring a coat of arms on Durer."

NUSSER (H.).

3397 Das Glückliche Alter.

R. Jordan

NOCETRI (GIO. BAT.).

3398 The Magdalene Penitent.

An advance proof (No. 5) with autograph.

OLDERMAN (FR.).

Born Werder. Pupil Bruckman and Später. President of Academy at Berlin.

3399* Jubal. Inventor of the Flute. Mezzotint. Kloeber

From a very celebrated painting of the artist, who was born at Breslau, 1793; died 1864. Professor in the Academy, Berlin.

3399a* Pan and Music.

O'NEILL (J. A.).

New York.

3400 Portrait Henry Ward Beecher. 1866.

Williamson

OSTADT (ANT. V.).

Born Lubeck, 1610. Pupil Frank Hals. Died 1685. "Executed about 50 plates of charming etchings, from his own designs, which are highly admired by connoisseurs."

3401 Portrait of himself in mezzotint.

3402 52 Etchings. See Bartsch, "Peintre-Graveur," for detailed description. Vol. 1.

So full a set is very rarely within reach.

3403 2 Etchings. Duplicates.

PATERSON (GEORGE).

London, Eng.

3404 English Farm Yard. J. F. Herring, Sen.

3405 Glimpse of an English Homestead. "

The painting sold in 1864, in England, at auction, for three hundred and fifty guineas.

PARK (J.).

3406 Etching. A Moonlight Pastoral. Cecil Lawson

Japan paper proof.

PENNAUTIER (A. DE).

3407 Etching. Cascades de Greycy Savoie.

PORPORATI (CARLO A.).

Born Turin 1741; died 1816. Pupil of Wille, Chevillet and Beauvarlet.

3408 Garde Avous! Proof before letters. Angelina Kauffmann

3409 Abraham Sending away Hagar. Proof before letters.

Philip Vandyck

Died 1732.

3410* Erminia and the Shepherd. Proof before letters. Carl Vanloo

3411 Tancred and Clorinde. " " "

3412 Il Bagno di Leda. Corregio

The last plate he finished.

PENZ (GEO.).

Born Nurnberg, 1500. Pupil of A. Durer. One of the "little masters."

3413 Christ Breaking the Bread.

POST (KARL B.).

3414 Das Steigenwebchein. The engraver

3415 Der Ramsau in Bayern. "

QUAGLIA (DOM.)

Born Munich, 1787; died 1837.

3416 2 Etchings. Italian Scenery.

RAIMONDI (MARC ANTONIO).

Born 1487. Pupil of Francia in *niello*; was employed by Raphael. Counterfeited Durer's works. Died about 1529. "Justly regarded as one of the most extraordinary engravers that have ever existed."—*Bryan*.

3417 Massacre of the Innocents. Raphael

3418 Vie de la Vierge. 17 Plates. Durer

"Beautiful works, form the most exalted votive offering ever made by engraving to the Mother of our Lord's body."—*W. B. Scott*.

RAVENNA (MARC DE).

Born about 1496. Studied with Marc Antonio.

3419 Venus with the Rabbits, or Extracting a Thorn.

RAVENET (S. F.).

Born Paris, 1706; went to London 1750; died 1774. Pupil of Simon.

3420 Phryne and Xenocrates. Proof before letters. Salvator Rosa

RICCIANI (ANT.).

Born Rome, 1795.

3421 Council of the Gods. Cupid and Psyche. Raphael

RICHOMME (J.).

3422* La Vierge au Livre. Raphael

3422a Der Heilige Familie. Proof on India paper. Large margin. Raphael

RIDINGER (JOH. EL.).

Of great reputation as etcher of animals.

3423 The Herd of Deer. With diagram of hoof marks.

REINDEL (ALBRECHT).

3424 The Evangelists John and Mark, and Apostles Peter and Paul. Proof, India paper. Albert Durer

RITCHIE (A. H., N.A.).

3425 Lady Washington's Reception. D. Huntington, P.N.A.

Artist's proof, with key and descriptive pamphlet. The original painting, purchased from the painter by the engraver, long owned by A. T. Stewart, was bought at the recent executors' sale by the Hamilton Club, Brooklyn, L. I., where it now is.

REMBRANDT (VAN RHYN).

Was born Leyden. on July 15, 1607 ; he was buried Oct. 8, 1669, in the Westerkirk at Amsterdam. The earliest date upon his etchings in 1628, before he left Leyden ; the last date found on his plates in 1661. "Rembrandt was indeed the first artist who may truly be called modern. For not only is he a realist of the realists, but what makes him still more modern, is his intense subjectivity."—*S. R. Koehler.*

"How grand in composition, as witness his 'Ecce Homo,' 'The Death of the Virgin,' 'Christ Healing the Sick,' 'The Raising of Lazarus' ! Of Rembrandt may be said, '*Non tetegit quod non ornavit*,' and all history and religions were at his feet. His very name has become a word for glamour and a charm which he alone knew how to cast over alike the sublimest and the humblest subjects of the artist's viewpoint. It requires no training to admire Rembrandt ; he arrests even a vacant mind, yet the most learned in art-lore, the most proficient in technical power, and the deepest in poetic feeling are ever ready to pay homage to a genius they cannot fathom, and a power they can scarcely comprehend."—*Willshire.*

3426 Jesus Preaching.

3427 Christ Shown to the People.

3428 Death of the Virgin.

3429 Descent from the Cross.

"How frequently has the tragic scene of Calvary been represented by the painter's pencil ! From Daniel di Volterra down to Rubens, how many painters have especially chosen the moment when the dead body of Christ is being lowered from the cross ! But when Rembrandt approaches the same subject, he presents it to us with an unforeseen sublimity. Considered with reference to those proprieties which we call style, costume, tradition, the *Descent from the Cross* by this master would doubtless be an indefensible picture : the head and body of the crucified Redeemer are frightfully ugly. The men who have drawn the nails, and those who hold the winding-sheet, or who support the descending body in their arms, as well as the three Marys, and the spectators of the scene, belong, judging by their odd and dilapidated raiment, their head-dresses and their figures, altogether, to the least elevated, or even to the very lowest classes. In the foreground a sort of burgomaster is standing in an attitude of indifference, with a turban and a braided mantle lined with fur. He is leaning on an official-looking cane, and has quite the appearance of an officer sent by the magistrates to witness the removal of the body. But Rembrandt, with one master-stroke, has imparted an astonishing poetry to this scene of mourning by introducing a ray of light falling from above—a glance as it were from the Almighty upon the body of the victim. A stream of light pierces the obscurity of the heavens and inundates the picture with light, while in the valley Jerusalem is only seen through the misty half-tint, a glorious splendor illumines and gives brilliancy to the scene of death. Those servants in tatters no longer have a vulgar aspect ; and we only notice their expres-

sive gestures, their careful and zealous precautions, and their heartfelt grief."—*C. Blanc*.

3430 The Resurrection of Lazarus.

"When Jesus says to the buried Lazarus, 'Come forth.' Rembrandt represents the miracle of the 'Raising of Lazarus' by a miracle of light and shade. The scene was pictured in his imagination as having taken place in a sombre cavern, suddenly illuminated with a blaze of light. Rembrandt expresses life by light, and death by darkness."—*C. Blanc*.

3431 The Triumph of Mordecai.

"As portraits of the artist and his wife are so eagerly sought out in R.'s etchings, it is a wonder that no one has yet pointed out the resemblance to them which may be detected in the two figures on the balcony to the right, supposed to represent King Ahasuerus and his Queen Esther."—*S. R. Koehler. Catalogue of the Etched work of R.* Boston, Mass., 1887.

3432 The Presentation in the Vaulted Temple.

3433 Abraham Francin.

3434 Rembrandt Drawing at a window.

3435 The Sick Beggar and his Wife.

COPIES AFTER REMBRANDT.

3436 Rembrandt's Mother.

3437 Jan Six, Burgomaster.

ROBIN (AUGUSTUS).

3438 George Peabody. India proof.

J. Gurney

RODEN (WIL. J.).

3439* Portrait of Rubens.

Rubens

India proof before all letters, and with tablet blank.

SACHS (H.).

3440 Salvator Rosa.

SALMON (L. A.).

Born Paris, 1791. Pupil Ingres Henriquel, Hors Concours. Prize of Rome, 1834; died 1849.

3441* Sebastian del Piombo.

Il Rosso

Was born Venice, 1485; died 1547. Inventor of the art of painting in oil colors on walls.

SANDRART (JOH. JACOB).

- 3442 The Coronation of the Virgin. Lanfranco

SARTAIN (SAMUEL). Phila., Pa.

- 3443 Christ Stilling the Tempest. (Mezzotint). Jas. Hamilton

SCOTT (JOHN).

Born Newcastle-on-Tyne, 1774. Aided by J. Pollard, the Engraver. He particularly distinguished himself as an engraver of animals; their characteristics of fur and skin are given with great truth. Paralysis in 1821 hindered his work, but he recovered partially, and died 1828. Fine impressions of his work are not easily gotten.

- 3444 11 Plates. Horses in a Storm. Dustman, a dog. Dogs Fighting. Costermonger's Stable. Spaniels. Morning, 1st September. Dray Horses. Evening, 1st October. Still Life. Terriers and a Polecat, and The Favorite Pony, by W. Giller.

Mostly India proofs, after A. Cooper, R.A.

- 3445 Breaking Cover. Very brilliant. P. Reinagle, A.R.A.

SIXDENIERS.

Born Paris, 1795. Pupil Hilleray. Gold medal 1824. Died 1843.

- 3446 St. Cecile. Proof before letter. Mezzotint. Delaroché
3447 Angel Gabriel. " " "

SCHLEICH (ADRIAN).

- 3448 Morning, Evening, Day, and Night. 4 pieces. E. Rietschel

- 3449 The Song of the Bell (Schiller). C. Nilson

In nine compartments the subject is designed.

SCHULER (CHAS.), Strasburg.

- 3450 Barde vor der Koenigsfamilie. Huxol

SCHULER (ED.).

- 3451 "Come unto me all ye that labour and are heavy laden."
Ary Scheffer

SCHLOTTERBECK (C. J.).

Born Wurtemberg, 1785.

- 3452 Ferdinand Kobell, Peintre-graveur. Haubers
Proof before completion of letters. (See his etchings under Kobell, No. 3303.)

SHARP (WILLIAM).

Born London, 1749; died Chiswick, 1824.

- 3453 Landing of Charles II. on Beach at Dover. B. West, P.R.A.
One of the Engraver's working proofs. His work is very highly esteemed as one of the great masters of the burin, who shed lustre on the English school.

SKELTON (WILLIAM).

Born London, 1475; died 1548. Pupil of Basire and Sharp. Left a daughter, and a competency for her.

- 3454 The Angels appearing to the Shepherds. T. Stothard, R.A.

ST. EVE (J.).

- 3455* Andrea del Sarto. Artist's proof before border and letters.

SCHMIDT (G. F.).

- 3456 Darstellend Christi in Tempel. Dietrich
3457 Presentation of the Virgin in the Temple. Pietro Testa
3458 Pierre Mignard. Peintre du Roy. H. Rigaud
Finely printed impression.

SCHONGAUER (MARTIN).

Born between 1420-1440; died 1497. Called "beautiful Martin," on account of the quality of his work.

- 3459 Christ Crowned.
3460 The Death of the Virgin.
3461 The Crucifixion.

"The first of the early German engravers, the collector can readily procure an example of—if he chooses to pay the money. The collector should make himself owner of any piece in fair condition, of Schongauer—whose works are every day becoming more rare and expensive—that comes within his reach."—*Willshire*.

SCHAEFFER (EDWARD).

- 3462 Enlührung der Kuntse in Deutschland durch des Christenthum. From fresco. P. Veit
 3463 2 Italia and Germania. From fresco. “

SCHAFFER (ED. EUG.).

- 3464 Romeo and Juliet. Cornelius

SCHALKEN (G.).

Born Dort, 1643 ; died 1736. Pupil of Hoogstraaten and Douw.

- 3465 Gerard Douw.

SCHIRMER (J. W.).

- 3466 Landscape (Rhenish and Westphalian Art Union). Schirmer
 Proof.

SMILLIE (JAMES), N.A.

Born Scotland ; died Poughkeepsie, U. S. A., 1886.

- 3467 4 Landscapes, after Casilear, Durand, W. Hart, Shattuck.
 Of three of them only India proofs. Eighteen Indian proofs taken.
 3468 The Rocky Mountains. A. Bierstadt
 India proof before letters, with painter's autograph.

SMITH (EDWARD).

Pupil of the Findens, and worked afterward with and for them “ Noted for his fine finish.”

- 3469 The Village Politicians. Sir D. Wilkie, R.A.
 This subject was the beginning of Wilkie's “ name ” and renown.

SPIEGEL (F. M.).

- 3470 Cupid in Trouble. Artist's proof.

STADLER (J. C.).

Born Germany ; remained in London 1780 to 1812 ; worked chiefly in aquatints.

- 3471 Cathedral at Ulm. S. Prout
 See Note to No. 3236.

STEINLA (M.).

3472 Il Christo della Moneta.

Titian

3473 The Massacre of the Innocents.

Raphael

Fine proof, India paper.

STEIFENSAND (XAV.).

3474 Friederich II. und Petrus di Vineis.

J. Schrader

STEPHENSON (J.).

3475* Alfred Tennyson.

G. F. Watts

The original portrait was exhibited in the Met. Museum of Art, N. Y., part of the collection of the painter's works.

STEWART (JAMES).

Born Edinburgh, 1791; died 1863. Emigrated to Algoa Bay, and became a magistrate and landowner.

3476 Hide and Seek.

The Engraver

STRANGE (Sir ROBERT), Knight.

Born in Orkney Islands, 1721; died London, 1792. Pupil of Robt. Cooper for six years. His proficiency in art drew attention to him during his travels in France and Italy. He left a good estate for his family. His works grow daily more valuable when the impressions are old and fine. The delicacy of his flesh texture has been attributed to his making his studies from Nature's pictures in red chalk.

3477 Cupido.

B. Schidoui

3478 Imprimis venerare Deos.

“

3479 Cleopatra.

Guido Reni

“Every one is struck with the mode that Strange adopted to represent the softness and transparency of flesh; for color in the shadows, nothing has approached his plates before or since his time.”—*J. Burnett.*

SWOBODA (CARL).

3480 Johanna von Castilien.

The Etcher

THAETER (JULIUS).

3481 Die Apokalyptischen Reiter.

P. Cornelius

3482 Friederich Barbarossa's Einzug.

J. Schnorr

3483 Friederich Barbarossa's Zusammenkunft.

“

THOMASSIN (J. H.).

Born Paris, 1688; died 1741. Pupil of H. Simon.

3484 Jean Thierry. Sculpteur.

N. Largilliere

THOURNEIJSER (I. I.).

Born Basle, 1636; died 1718.

3485 Venus.

Sandrart

Engraved with single-stroke line, beginning in head of the figure, and carried in sequence to the edges of the print. A rare and curious specimen, somewhat akin to the single line of Mellan.

3486 Laocoon.

Sandrart

Notable for parallelism of lines.

Sandrart (J. J.) the designer, was born Ratisbone, 1655. A noted art worker.

TURNER (CHAS.).

Born 1773; died 1857. Elected an Associate Engraver of the Royal Academy, 1828.

3487 The Virgin and Child. Proof, skeleton letter.

Murillo

3488* Rembrandt. India proof, skeleton letter.

Rembrandt

TOURNAY (J. G.).

Prize of Rome, 1846; 3 medals, H. C. Legion of Honor.

3489 Study from Life. "Academie" Proof India paper before all letters.

Presentation to Mons. Vilott, with autograph. See Notes to No. 3135 and No. 3180.

UMBACH (J.).

3490 The Deer Forest.

J. W. Schirmer

TOSCHI (PAULI).

Born Parma, 1788; died 1854. May be looked on as the last distinguished modern engraver of the Italian school. He studied in Paris under Bervie, and was intimate with Gerard the painter. Made director of the Academy at Parma, he formed a school of engraving there. In 1847 visited England, and at receptions given to him two hundred artists were present. "He was pale, hearty, a portly person with a round good-humored countenance, more English than Italian, evidence of genius being found in the observant character of the eye, and the firm yet generous formation of the mouth."—A. J.

3491 Nicolò Macchiavelli.

Santa di Tito

- 3492 Madonna della Tenda. Raphael
- 3493* Due Diaconi. India proof, with engraver's autograph. Correggio
- 3494* St. Agata. " " " "
- 3495* San Giorgio. " " " "
- 3496* St. Lucia. E. S. Apollonia. " " "
- 3497* Camera Di S. Paolo, No. 2 " " "
- 3498* " " " 3 " " "
- 3499* " " " 7 " " "
- 3500* " " " 8 " " "
- 3501* " " " 9 " " "
- 3502* " " " 11 " " "
- 3503* " " " 13 " " "
- 3504* " " " 16 " " "
- 3505* Joannes Evangelista. " " "
- 3506* Madonna della Scodella. Very fine proof. "
- 3507* St. Matteo Evangelista. E. S. Gerolamo. India proof, with engraver's autograph. Correggio
- 3508* St. Luca Evangelista. E. S. Ambrogio. India proof, with engraver's autograph. Correggio
- 3509 St. Giovanni Vangelista. E. S. Agostino. India proof, with engraver's autograph. Correggio
- 3510* St. Marco Evangelista. E. S. Gregorio. India proof, with engraver's autograph. Correggio
- 3511* Cupola di S. Giovanni Secundo Gruppo di Apostoli. India proof, with engraver's autograph. Correggio
- 3512* Cupola di Giovanni. Quarto. Gruppo di Apostoli. India proof, with engraver's autograph. Correggio
- 3513* L'Incoronata. Very fine proof.

VAN ELTEN KRUSEMAN (H. D.).

Born Alkmaar, Holland. New York.

- 3514 The Grain Field. Artist's proof, Japan paper.

VAN LEYDEN (LUCAS).

Born 1494; died 1533. "Fine impressions of his work are very scarce and valuable."—*Bryan*.

3515

3516 The Conversion of St. Paul. A.D. 1509.

3517 The Crucifixion.

VAN MECKEN (ISRAEL).

Born Munster, about 1424; died 1503. "His style is pure, determinate and good."—*Willshire*.

3518 Judith and Holofernes.

3519 The Resurrection.

3520 The Betrayal of Christ.

3521 The Supper at Emmaus.

VAN OSTADT (ADRIAN).

Born Lubeck 1610; died 1685.

3522 25 Sheets, containing 52 Etchings and 1 Portrait in mezzotint of the Artist, by himself. 53 pieces.

3522a Two Etchings, duplicates.

VAN DE VELDE (ADRIAN).

Born 1639; died 1672. Pupil of John Wyants. Wrought from nature always. Put figures in the works of his landscape contemporaries. He etched about 25 charming plates.

3523 Cow Herd. A.D. 1659.

VENEZIANO (AGOSTINO).

Born Venice, 1490. Pupil Marc Antonio Raimondi.

3524 Venus and Cupid. Proof before the mountain was shaded.

VISSCHER (CORN.).

Born Haarlem, 1629. Died, 1658. He used successfully burin and etching needle, many of his works being from his own designs.

3525 Alexander VII.

VIVARES (FRANCIS).

Born Montpellier, 1709. Died, 1780. Pupil of Corot. "The spirited character of his foliage and richness of his foregrounds were the admiration of Woollett." Successful in preserving much of the light and air and picturesque beauties of the originals he worked from.

- 3526 Landscape. Patel
 3527 Geo. Morland, the Painter, enjoying "pipe and pot" at his favorite haunt, the Blue Bell Tavern. "Soft ground" etching.

VOLPE (NIC. LA).

Hon. Professor Institute de Belle Costi.

- 3528 Guidizio Universale. From the fresco. Michel Angelo
 "The grand designs on the vault of the Sistine chapel."—*G. Dupré*.

VOLTZ (F.).

His paintings of cattle are much esteemed.

- 3529 Etching. 2 Cows. India proof.
 3530 Horse and paniers. Proof.

VOSTERMAN (L.).

"Transcribed with surprising fidelity the life and spirit of his originals."

- 3531 Adoration of the Magi. Rubens

VAN DYCK (SIR ANTOINE).

Born Antwerp, 1599; died London, 1641.

- 3532 Titian considerant sa Maitresse.

A fine impression of this celebrated and now very rare etching, by the great painter. "Quatrième epreuve avec les mots."

VAN DYCK PORTRAITS,

(By himself and others, contemporaries.)

- 3533 Erasmus Rotterdamus. Etched by Van Dyck.
 3534 Adamus Van Noort. " "
 3535 Judocus de Momper. " "
 3536 Joannes Com. de Tserclaes, etc. Engraved by Pet. de Iode
 3537 Diodorus Tuldenus, I. C. " "

3538	Quintinus Simons.	Engraved by Pet. de Iode
3539	Jacobus Jordaens.	"
3540	Genovefa, D'Urphe, Vidva, etc.	"
3541	2 Cornelius Poelenbouch.	"
3542	Henricus Liberti.	"
3543	Antonius Triest.	"
3544	Andreas Colyns de Nole.	"
3545	Theodorus Galle.	L. Vorstermans
3546	Petrus Stevens.	"
3547	Nicolaus Fabricius de Pereise.	"
3548	Deodatus del Mont.	"
3549	Princeps Ambrosio Spinola.	"
3550	Princeps Wolfgangus Wilhelmus.	"
3551	Lucas Van Uden.	"
3552	Antonius Cornelissen.	"
3553	Cornelius Sachtleven.	"
3554	Joannes Van den Wouwer.	Paul Pontius
3555	Palamedes Palamadessen.	"
3556	Joannes Comes Nassoviæ.	"
3557	Albertus Miræus Bruxellensis.	"
3558	Gerardus Houthorst.	"
3559	Franciscus Thomas a Sabaudia.	"
3560	Constantinus Hugens.	"
3561	Franciscus Franck, Junior.	G. Hondius
3562	Gulielmus Hondius, the Engraver.	"
3563	Martinus Pepin.	S. A. Bolswert
3564	Joannes Baptista Barbé.	"
3565	Tehodorus Rogiers.	Petrus Clouet
3566	Christophorus Van der Lamén.	"
3567	Martinus Rychart.	Jac. Neefs
3568	Henry Comte de Berghe.	De Marcenay
3569	Robertus Van Voerst, the Engraver.	R. Van Voerst
3570	Lelio Blancatcio.	Nic. Lauevere

39 Plates. Seldom so numerous a collection is met with. The sketches from life in gray, for these portraits, are in the Alte Pinakothek, Munich.

VARIOUS.

BEATO ANGELICO (FRA).

- 3571 5 Engravings from his works by Bedetti, Marchi, Paradisi, Spagnoli.

AFFRESCHI CELEBRI XIV.-XV. CENT.

- 3572 32 Engravings from the Great Masters. Massacio, Giotto, Taddeo Gaddi, etc. Carlo Lasinio

LA GALERIE DU PALAIS ROYAL DU LUXEMBOURG.

- 3573 23 Engravings by 10 of the most illustrious Engravers of the day. Rubens

Subscriber's copy, with portrait of Rubens. The sketches for the paintings are in the Alte Pinakothek, Munich.

IL TABERNACOLO DELLA MADONNA D'ORSAN
MICHELE.

- 3573a 13 Engravings (with letter-press) from the works of Orcagna. Carlo Lasinio

WIENER KUNSTLER ALBUM.

- 3573b 14 Engravings, Landscapes, Figures, by the leading artists of the day, fine examples of Etching, Lithographs, etc.

THE BRITISH SCHOOL.

- 3573c 31 Engravings, selected proofs on India paper of celebrated paintings, engraved by the most distinguished engravers, the Findens and others. Suitable for portfolio or framing.

THE NIEBELUNGEN.

- 3573d Illustrations of the "Greatest German Heroic-Romantic Epoch," 8th Century. After P. Cornelius

Engraved by H. Lips, etc.

- 3574 11 Frescoes of the Friedhof, Berlin. After P. Cornelius
Peter Cornelius was born Dusseldorf, 1783; died March, 1867.

- 3574a 2 Etchings, Italian Subjects. J. Cohalt

FRESCOES OF THE EARLY ITALIAN PAINTERS.

3575 55 Engravings after Frescoes by the Great Masters.

Albertinelli, Bartolomeo, Botticello, Buffalmacco Bartolomeo, Castagna, Cimabue, Cortona, Credi, Del Sarto, Giotto, Ghirlandaio, Granacci, Fabriano, Fra Angelico, Lippi, Masaccio, Monaco, Pannicale, Pesselini, Perugino, Polliolo Raphael, Rosello, School of Giotto, Verrochio.

Engraved by Barghiacci, Bonaini, Chiosonne, Levy, Terreto, Salvi and others.

WALLIS (HENRY).

3576* Hastings.

J. M. W. Turner, R.A.

WALKER (WILLIAM).

Born London, 1791 ; died 1869. " His plates are very effective, full of tone and color."

3577* Sir Walter Scott.

Sir Henry Raeburn

Considered the standard portrait of the great novelist.

WALKER (WM.) and COUSINS (SAMUEL).

3578* Robert Burns. From painting same size. Alex. Nasmyth

The standard likeness, so esteemed by Mr. Beecher, who lectured on the poet.

WALTNER (C. A.).

Born Paris. Pupil of Gerome, Henriquel and Martinet. " Hors Concours." Prize of Rome. Medal, 1868.

3579 Valet de Torero. India proof.

H. Regnault

3580 Francois Duquesnoy. India proof.

Van Dyck

WATERLOO (ANTONIUS).

Born about 1618 in Amsterdam or Utrecht ; died 1679. " As an engraver his works have long been the admiration of artists and connoisseurs. Bartsch regards his works of so much interest and importance that he fully describes one hundred and thirty-six of them."

" The majority of his pieces are artistic and poetic combinations of the environs of his native town."

3581 18 Various choice subjects. 4 sheets.

- | | | | |
|------|------------------------------|--------------|-----|
| 3582 | La Paysanne et la fille. | Vide Bartsch | 114 |
| 3583 | Le Cavalier pres de la haie. | Vide Bartsch | 117 |
| 3584 | Le Berger Endormie. | " | 118 |

THE SET OF MYTHOLOGICAL SUBJECTS COMPLETE.

- | | | | | |
|------|----------------------|--------|------------------|-----|
| 3586 | Alphee and Arethusa. | No. 1. | Vide Bartsch No. | 125 |
| 3587 | Apollo and Daphne. | " 2. | " | 126 |
| 3588 | Mercury and Argus. | " 3. | " | 127 |
| 3589 | Pan and Syrinx. | " 4. | " | 128 |
| 3590 | Venus and Adonis. | " 5. | " | 129 |
| 3591 | Death of Adonis. | " 6. | " | 130 |

WEIROTTER (F. E.).

Born Inspruck, 1730; died 1773. Pupil of Wille; Prof. Academy, Vienna.
 "Charming Etchings, executed in a free, spirited, and masterly style."

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|------|---|-------------|
| 3592 | 2 Etchings. Roman Buildings, A.D. 1767. | |
| 3593 | Fontaine pres de Meulan. | J. G. Wille |
| 3594 | Ruines de l'abbaye de Saint Maur. | " |

WEBER (FRIED.).

- | | | |
|------|----------|---------------|
| 3595 | Gitanos. | Math. Artaria |
|------|----------|---------------|

WILLE (JEAN GEORGE).

Born Konigsberg, 1717; died 1807. To Paris, 1736. "Stroke engraving" he carried to such a high state of perfection that few have equaled him in clearness and beauty of execution. He acquired great distinction. Was member of the Academies of Paris, Rome, Augsburg, Vienna, Berlin and Dresden. Had many pupils.

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|------|--|-------------------------|
| 3596 | Family Scene. "A dry point." | J. G. Wille |
| 3597 | La Liseuse. | G. Douw |
| 3598 | La Deviduese. Mere de G. Douw. | " |
| 3599 | Musiciens Ambulans. | 10th plate. Dietriey |
| 3600 | Agar presentée à Abraham par Sara. | 20th plate. " |
| 3601 | Le Marechal des-Logis. | 28th plate. P. A. Wille |
| 3602 | Portrait of Jean Georges Wille, by P. C. INGOUF. | " |

Born Paris, 1747; died 1812.

WILLMORE (J. T.).

Born Birmingham, 1800 ; died, 1863. Pupil Radclyfe. Associate Engraver of the Royal Academy.

- 3603* The Golden Bough. India proof before all letters.
J. M. W. Turner, R. A.
3604* Dover, England. India proof before all letters. “

WITTHOFF (W.).

- 3605 Landscape. India proof before letters. Scheuren
3606 Landscape. “ “ Pose
3607 Abendandacht. “ Skeleton letter. L. Richter
3608 Schloss am Rhein. India proof. Skeleton letter. Lessing

WOLFF (M.).

- 3609 5 Etchings, Animal and Landscape, A.D. 1842.

WOOLLETT (WM.).

Born Maidstone, 1735 ; died Lóndon, 1785. He combined the use of acid, graver and dry point, and so well understood chiaroscuro that he raised his engravings to the level of pictures and made them vie with, rather than reproduce, his original. Longhi—eminent himself—said of Woollett: “ His work exhibits so much artistic mastery, so much vivacity and boldness of touch, so much force and harmony of character, so much truth in fact, and so much pictorial illustration, that he was for all contemporary engravers, and is for the present day, the marvel and example.”

- 3610 Diana and Actaeon. Filippo Lauri
3611 Chasse Aux Sanglier, conjointly with B. Pouncey. Figures by
Mortimer. Proof before letters. Rich'd Wilson
3612 Pastoral Landscape. John Smith
3613 The Valleys and Glaciers of Grindelwald. Wm. Pars
3614 The Valley of Lauterbrun. “
3615 2 Working Proofs, etching and advanced, of The Death of
Wolfe. Ben. West, F.R.A.

ZIMMERMANN (FR.).

Died 1887.

- 3616 Die Bussende Magdalene. P. Battoni

WOODCUTS.

- 3617 6 Illustrations engraved on wood. Various
- 3618 6 Illustrations, engraved, plain and colored. “
- 3619 Life of Rembrandt, by C. Blanc. Complete. 10 illustrations.
- 3620 “ Velasquez, “ Complete. 7 illustrations.
- 3621 “ Teniers, “ Not complete. 2 illustrations.
- 3622 31 Wood engravings. Proof impressions on India paper, from
designs by W. H. Gibson
Presentation set to Rev. H. W. Beecher from the designer. Impressions are
only to be had by special favor of the artists producing the works.
- 3623 Bibel in Bildern. Illustrations to the Old and New Testament.
240 Engravings after Julius Schriorr.
Professor of the Academy of Arts, Dusseldorf.
- 3624 6 Wood-cuts, copies from Albert Durer

LUCAS (CRANACH), Sen. and Jun.

- 3625 6 Sheets “seals.” 39 each, obverse and reverse. Prominent
persons of the time.
- 3626 2 Papal caricatures.
- 3627 2 L'Euchariste and Du Weltlauf, 1600 Jahr.
- 3628 17 Portraits of his contemporaries, potentates, artists, theo-
logians, etc.

MISCELLANEOUS.

- 3629 14 Line engravings. Bible subjects after Poussin, Rubens,
Overbeck, etc.
- 3630 15 Line engravings on gilt-edged paper. Bible subjects after
Klein. Engraved by Schuler, Hessloch, etc.
- 3630a 25 Illustrations, Bible subjects, *original drawings*, in India-ink.
Beautifully and elaborately wrought, almost like miniature
in finish.
- 3631 14 Line engravings, vignettes, figures, interiors, etc.
Miller, Brandard, etc.

- 3632 10 Engravings, line and stipple. Bible subjects. Various
- 3633 10 Line engravings. Views in America and Gt. Britain after Allan, Harding, etc. Various
- 3634 6 Stipple. Portraits of Great Painters. Various
- 3635 13 Stipple and line. 'Beauties,' annual plates, etc. Various
- 3636 11 Line. Scenes in Life of Napoleon I. India proofs.
From paintings by Gros, Vernet, Lefevre, etc.
- 3637 10 Stipple, mezzo, etc. Portraits of Eminent Persons.
J. Sartain, Hall, etc.
- 3638 61 Bank-note vignettes. India proof.
Rawdon, Wright, Hatch & Co.
Some of the most characteristic works of the epoch. Impressions of them are not purchasable like ordinary engravings. A very desirable example of American skill, which is pre-eminent in this class of art.
- 3639 27 Line engravings. Portraits. Eminent Italians by eminent Italian engravers.
- 3640 3 Etchings, by B. Dyck, Schrodter, Solta.
- 3641 4 Line Engravings after Lessing, Cornelius and others.
- 3642 Chartres Cathedral Porch. Choice proof, engraved by "voltaic electricity."
- 3643 6 Various subjects. 'Great Masters' by English engravers.
- 3644 7 Scriptural and folk subjects by German painters.
- 3645 Map and memorandum relative to topography of the Holy Land.
Furnished to Rev. H. W. Beecher by A. L. Rawson, Artist.
- 3645^a The Last Judgment. An early design. Inconnu
- 3645^b Commemorative of the Birth of Prince Albert Edward of England and Wales. Inconnu
- 3645^c Der Tod des heiligen Josephs. "
- 3645^d Part of Plate. Bolswert, after Rubens
- 3645^e 1 Portfolio, largo folio, with 35 sheets heavy mounting board.
As it is.
- 3645^f 2 Portfolios, large. As they are.
- 3645^g 2 " smaller. "
- 3645^h 1 "Come unto Me." Line engraving.
E. Schuler, after Ary Scheffer

LITHOGRAPHS.

- 3646 5 4 Landscapes drawn on stone by A. Calame
This celebrated painter, etcher, and draughtsman on stone, was born Geneva, 1815; died 1864.
- 3646a 1 Landscape, drawn on stone by Georgy
- 3647 4 Ornaments " " Malapeau
- 3648 6 Architectural, Landscape, etc., by Various
- 3649 5 Flowers, colored, by Blery and Jullien
- 3650 2 Interiors, Wirtemberg. Chromo-litho (fine). Zanche
- 3651 8 Views at "Sans Souci." Chromo-litho (very fine), from drawings by Prof. Graeb. Storch and Kramer
- 3652 8 Portraits, Mozart, Beethoven, E. Beecher, etc. Various
- 3653 4 Infant Savior after Murillo, Madonna after Brochart, and 2 fac-similes.
- 3654 5 Les Marmots, colored. Jules David
- 3655 9 Wiener Kunstler Album by Bauer, Halauska, Jaeger, Friedlander, Pischinger, Schweningen, Seelos.
- 3656 2 Cheval Percheron, after Rosa Bonheur. J. Laurens
Passage du Gue, Auguste Bonheur. "
- 3656a Sheep, after Rosa Bonheur. Proof. B. L.
- 3657 3 Landscape and Animals. C. Bodmer and De Baux
- 3658 3 The School, Raphael and St. Paul Preaching. Various
- 3659 4 Malaria, by Hebert, winner of the "Prix de Rome."
Winter Landscape by Koeckoeck. Tempelty
The Good Shepherd. Thomas Cole, N.A.
Die Aegyhtische Schuldcoese Busserin. Steinle
- 3660 3 Parthie am Atter-see. Gauerman, Weixelgartner
Ruhende Herde. " "
Die Schafherde. " "
- 3661 2 Ein Morgen auf der Alm. " "
Ein Schafstall. " "
- 3662 2 Auf der Alm. " "
Nach dem Gewitter. Elsasser, Tempelty

- 3663 The Ceiling of the Sistine Chapel. Painted by M. Angelo,
Storch and Kramer, Printers for the Arundel Society of
London. Berlin

Chromo-lithograph in the highest style of the art.

See the engravings by Cunego, No. 3685, and by Fabri, Nos. 3693 to 3697.

"The generation which can penetrate with the mental eye, the depth of thought
in Michael Angelo, is perhaps yet unborn."—*G. Dupré.*

- 3664 "Winter Morning," after T. S. Cooper. M. & N. Hanhart

- 3665 5 Caricatures of Beecher, Greeley, Fremont, etc., and 4 other
subjects.

- 3666 Blossom and Decay. At a distance appears like a human skull.
Defeher

- 3667 5 Plymouth Church, Cathedral, Havana, Robt. Bonner, etc.

- 3668 2 Diplomas, "Brooklyn Sanitary Fair, 1864." S. J. Guy, N.A.
Awarded to Mr. and Mrs. H. W. Beecher.

- 3669 Le Christ au Tombeau. J. Gigoux. E. Lasalle

- 3670 After the Crucifixion. Rubens

- 3671 Calvin. Ary Scheffer. Charpentier

- 3672 The Better Land. Adelaide R. Sawyer, L. Grozelier

- 3673 65 The Mansions of England in Olden Time. Colored by hand
in fac-simile of the elaborate drawings, mounted on card-
board. Joseph Nash

An invaluable series of most elaborate studies of exteriors and interiors, which
since date of publication are very scarce. Only a limited number of copies
were issued.

- 3674 18 Cathedrals, English and Continental, in aqua-tint, colored
by hand in fac-simile. Wild

Equally noteworthy as the foregoing work.

SALE THURSDAY EVENING, NOV. 17,

BEGINNING AT 7.30 O'CLOCK, PROMPT,

AT THE AMERICAN ART GALLERIES.

LINE ENGRAVINGS AND ETCHINGS.

Works with an asterisk (*) affixed were loaned by Mr. Beecher to the First Exhibition of Engravings held in the United States, in behalf of the U. S. Sanitary Fair in Brooklyn, A.D. 1864.

FRAMED ENGRAVINGS.

ANDORFF.

3675 Grabdenkmal der Konigin Louise. After Rauch

BELLOWS (A. F.).

Born Milford, Mass.; died 1883. Studied Paris and Antwerp. Elected N. A., 1861. Began in 1865 to work chiefly in water-color. Member of the N. Y. Etching Club and Painter-Etcher Society.

3676 The Waterside Inn. Artist proof.

3677 Flowers for the Hospital. Artist proof.

BLANCHARD (Aug.).

Born Paris. Five medals, Chev. Legion of Honor, H. C.

3678 Murillo. Very choice impression. Murillo

3679* Christus Remunerator. Choice India proof before letters.
Ary Scheffer

BRIDOUX (A.).

Born Abbeville. Prize of Rome. Two medals, Legion of Honor, H. C.

3680* The Assumption of the Virgin. Choice proof before letters.
Murillo

BURNETT (John).

3681 The Shipwreck (painted 1805). J. M. W. Turner, R.A.

Fishing boats endeavoring to rescue the crew.

BRUNET-DEBAINES (ALFRED).

Born Havre. Pupil of Gaucherel and Lalaunne. Hors Concours.

3682 La Pastorale.

Corot

CHAUVEL (TH.).

Born Paris. Pupil of Picot, d'Aligny and Bellet. "Hors Concours." One of the most skillful reproductive etchers of the time.

3683 Eagle's Cliff.

Rousseau

3684 Solitude.

Daubigny

CUNEGO (DOM.).

Born Vienna, 1757.

3685 The Prophet Jeremiah. (1802.)

M. Angelo

DESNOYERS (AUGUST BOUCHER, BARON).

3686* St. Marguerite with the Dragon.

Raphael

3687 Belisaire.

F. Gerard

DUPONT-HENRIQUEL.

Born Paris, 1797. Studied with Guerin and Bervic. Grand Medals, Officer of Legion of Honor. In 1863 Professor of Engraving École de Beaux Arts.

3688 Mystic Marriage of St. Catharine. Artist proof. India paper.

Correggio

"The youthful saint, according to her vision, is betrothed to the divine infant, in presence of St. Sebastian and of the Virgin, who carefully superintends the holy rite."

"A mythological legend illustrated by ecclesiastical art."

DURAND (A. B., N.A.).

Born Springfield, N. J.; died, 1886. Self-taught, but studied with Maverick. He was the most eminent of American engravers and a distinguished landscape painter. President of the Nat. Academy of Design for many years.

3689 W. C. Bryant.

A. B. Durand

EARLOM (R.).

Born London, 1743; died, 1822. Pupil of Cipriani. As an engraver introduced many improvements in the process of mezzotint.

3690 An Iron Forge. Mezzotint.

Jo. Wright

FARRER (HENRY).

Born England. President New York Etching Club. Member of Painter-Etchers' Society.

3691 The Light House.

3692 Woods in Winter.

FABRI (ALOYSIUS).

3693	Jonas.	From the Sistine Chapel.	M. Angelo
3694	Daniel.	" "	"
3695	Esais.	" "	"
3696	Cumaea.	" "	"
3697	Persicus.	" "	"

A fine chromo-lithograph of the entire ceiling, of which the originals of the above are part, is No. 3663 of this collection.

FELSING (I.).

Born 1802. Pupil of his father. Became Professor of Engraving in the Academy, Florence.

3698*	St. Catharine.	H. Mücke
3699	Sposolizio di St. Caterina.	Correggio

FORTIER.

3700	Forest Interior.	India proof before letters, 'remarque.'	Clarac
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FRANCOIS (ALP.).

3701	Michael Angelo.	Proof before letters.	M. Angelo 28-
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GARAVAGLIA (G.).

3702	Madonna and Child.	Correggio
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GIBBON (BENJ. PHELPS).

Born Wales, 1802; died 1851. Pupil of Simon and J. H. Robinson.

3703*	The Highland Shepherd's Home.	E. Landseer, R.A.
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GRAVES (ROBERT).

Born London, 1798; died 1873. Pupil of Ravennet.

3704*	La Vierge au Rosaire.	Skeleton letter proof. # Murillo 26
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HAIG (AXEL H.).

3705	Mt. St. Michael.	Artist's proof.	250
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Earnest, skillful transcript of nature, commends all his work.

HAMILTON (HAMILTON).

New York. Studied in France.

3706 Awaiting Consent. Artist's proof.

3707 The Old Farm Road. " 315

HOLYER (SAM'L).

Born England.

3708 Head of a Hound. India proof before all letters. 1500

Sir E. Landseer

JAZET (I. P. M.).

Born Paris, 1780. Pupil of Debécourt, Legion of Honor, 1816; died 1864.

3709 The Last Moments of Queen Elizabeth. 7500

De La Roche

The earliest mezzotint of any importance, engraved in France. "A print of the rarest excellence."—*Art Journal*.

LANDSEER (THOMAS, A.R.A.).

3710 The Deer Pass. India proof before letters. Sir E. Landseer 3000

3711 The Horse Fair. India proof before letters. Rosa Bonheur 4500

The plate was destroyed Dec. 13, 1858. The painting was purchased from Gambart the publisher, by W. T. Wright, Esq., Weehawken, N. J., and by him loaned for public exhibition in N. Y., and is now, through gift of Cornelius Vanderbilt, the property of the Metropolitan Museum of Art. The engraver's reputation was largely increased by the success of this plate. He left at his decease five thousand pounds for a legacy, free of duty, to the Artists' General Benevolent Institution.

LEISNER (V. A.).

Born Paris, 1787. Pupil Halbon; died 1862.

3712 Interior. Cathedral.

G. Moller

LEVASSEUR (J. G.).

Born Paris. Pupil Gerome and Henriguel. Medal.

3713 Dante.

J. L. Gerome 5150

LONGHI (GUIS).

Born Monza, 1760; died 1831. Succeeded R. Morghen as Professor in same Academy, Rome.

3714 La Spozolizo. Marriage of the Virgin. Fine proof before letters, with quotation. 7000

Raphael

3715* La Maddelena del Correggio.

LUDERITZ (G.).

Berlin.

- 3716 Head of the Saviour crowned with Thorns. Very early proof before letters. Correggio

MACBETH (ROB'T WALKER).

Born Glasgow, 1848. Pupil of his father. Studied in schools of Royal Academy. Member of Painter-Etcher Society, 1861. Now in Spain, etching from celebrated paintings there, for an English publisher.

- 3717 The Pied Piper of Hamelin (vide Browning's poem).

J. G. Pinwell

The painter was born London, 1842; died 1875. Won a high rank in his short career. The subject is full of tenderness and sympathy.

MANDEL (E.).

- 3718 Kinder mit Blumen Spielen.

E. Magnus

MARSHALL (WM. EDGAR).

- 3719 Abraham Lincoln. Artist's proof.

MERCURI (P.).

- 3720 Pilgrims. Rome in the distance.

Leo. Roberto

MARTINET (A.).

Prize of Rome. Four medals, Legion of Honor, H. C.

- 3721 Das Jungste Bruderchin.

Meyer von Bremen

MERY (H.).

- 3722 The Destruction of Jerusalem.

W. Kaulbach

MÜLLER (FR.).

- 3723* St. John.

Domenichino

MITCHELL (R.).

- 3724 Children in the Woods. Advance proof. Etching. J. Sant

PICHLER (J.).

Born Bozen, 1765; died, Wien, 1806. Pupil of Schmuzer and Jacobi.

- 3725* Der Heil Magdalena.

P. Battoni

Mezzotint. Fine impression of a noble work.

PLATT (C. A.).

Born New York. Member N. Y. Etching Club.

3726 Fishing Boats.

RYALL (H. T.).

Born Froome, Eng., 1811; died, 1867. Pupil of S. W. Reynolds. Historical engraver to Queen Victoria.

3727 Setter and Game.

R. Ansdell, R.A.

3728 Panic-struck.

Wm. Hunt

"A loutish lad in a beer cellar—his hair stands on end, the candle shakes in his hand. It is clear he sees a ghost, although it is hidden from our eye."

—*Art Journal*.

SCOTT (JOHN).

3729* Death of the Fox.

Sawrey Gilpin, R.A.

SCHULTHEISS (A.).

3730 Die Abendglocke.

Theo. Schütz

SHARP (WM.).

Born London, 1749; died, 1824. "His works after the great masters are very much esteemed. . . . He has all the freedom of Giacomo Frey with the careful practice of Raphael Morghen, all the fire and energy that the subject demands, marked by the strength and application of his time.—*Longhi*.

3731* The Doctors of the Church Consulting upon the Immaculateness of the Virgin.

Guido Reni

Considered by collectors his most important work.

SMYTHE (LIONEL).

3732 Shrimpers. Artist's proof.

STEINLA (M.).

3733 The Sistine Madonna. Proof before letters.

Raphael 37,000

STEINLA AND FELSING (J.).

3734 St. Maria mit dem kinde.

Raphael

THAETER (JULIUS).

3735* Combat des Huns.

W. Von Kaulbach

3736 Des Volkerschiedung.

" "

TOSCHI (P.).

- 3738* St. Tommaso Apostolo. India proof, with autograph.
Correggio

WAGNER (FRIED.).

- 3739 The Last Supper. L. Da Vinci 1800
A fine impression.

WAGSTAFF (C. E.).

- 3740* Slave Traffic on the Coast of Africa. A. F. Biard
Dedicated to the admirers of Mrs. Harriet Beecher Stowe's popular work of
"Uncle Tom's Cabin," 1863.
Originally published in 1844, the painting having been exhibited in the Royal
Academy, 1842.

WALTNER (CH. A.).

- Born Paris. Pupil of Gerome, Henriguel, Duponte, Hors Concours.
3741 Rembrandt. Proof before letters. Japan paper, III.

WILLMORE (J. T., A.R.A.).

- Born Birmingham, 1800; died, London, 1863. Pupil of Burke.
3742 Ancient Italy. Proof before letters. J. M. W. Turner, R.A.
3743 Mercury and Argus. Was engraved on joint account with the
painter, J. M. W. Turner, R.A.
3744* Harvest in the Highlands. Skeleton letter.
E. Landseer and A. W. Calcott
3745* Return from Deerstalking. Proof. E. Landseer

WOOLLETT (WM.).

- Born England, 1735; died, 1785.
3746* Dido and Æneas. Figures by J. Mortimer. The figures en-
graved by F. Bartolozzi. Skeleton letter proof. R. Wilson
3747 Dance Under the Trees. India proof before letters. T. Jones
3748 Roman Edifices in Ruin. Claude Lorraine
Fine impression of one of the most renowned works of the painter.

WOOLLETT (WM.) AND ELLIS (WM.).

- 3749* Solitude. (Brilliant impression.) Rich. Wilson

WOOLLETT (WM.) AND POUNCEY (B. E.).

Brother-in-law of Woollett.

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|-------|---------------------------------|------------------|
| 3750* | Morning. | Swanevelt |
| | ZOBELL. | |
| 3751 | Thoroughbreds. | A. J. Battan |
| 3752 | The Little Coquette. | Meyer Von Bremen |
| 3753 | Portrait. J. M. W. Turner, R.A. | D'Orsay |

FRAMED PHOTOGRAVURES.

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|------|---|----------------------|
| 3754 | Avant le Grain. India paper proof. | After Marvin Courant |
| 3755 | Cheik Arabu en Voyage. India paper proof. | Ad. Schreyer |

GALVANOGRAPHS.

- | | | |
|-------|----------------------------|---------------|
| 3756* | Büch Von Aulis. | Carl Rottmann |
| 3757* | Schlachtfeld von Marathon. | " |

PHOTOGRAPHS.

- | | | |
|------|---|--|
| 3758 | 9 Views in Utah, Colorado, etc. | Large folio, mounted.
H. W. Jackson & Co. |
| 3759 | 10 Views in Yosemite Valley, etc. | Large folio.
By C. E. Watkins and others |
| 3760 | 2 Views. The Domes and Lower Semite. | Large folio.
By T. Houseworth & Co. |
| 3761 | 5 Views in Rome. | Large folio.
By McPherson |
| 3762 | 7 Views, architectural. | Various |
| 3763 | 4 Views, British Cathedrals. | By Roger Fenton |
| 3764 | 3 Views, Durer's House, Pueblo de Taos and The Parthenon. | |
| 3765 | 8 Views in Arkansas, Colorado, etc. | By W. H. Jackson, etc. |
| 3766 | 11 Views in Switzerland, "plate mounted." | By Ch. Soulier |
| 3767 | 12 Photographs, various. | |

By Frith, Jr., R. Fenton and Jos. Cundall

Issued by the Art Union of London, A.D. 1859.

- 3768 3 Hindoo Temples.
- 3769 3 Views in the Great West.
- 3770 3 Views, Italian architecture.
- 3771 8 Views, Notable Places in England. By Poulton
- 3772 6 Views. 4 in country of Robt. Burns ; 2 in Wales.
- 3773 4 Views in Cuba. By G. A. Baiter
- 3774 5 Views. Incidents of the War, 1861-4. By A. Gardner
- 3775 36 Views in Japan, elaborately colored.
- 3776 20 Views in Paris, imperial cartes.
- 3777 9 Views in Switzerland, imperial cartes.
- 3778 23 Views in Switzerland, small cartes.
- 3779 13 Costumes of the Swiss Cantons, small cartes.
- 3780 Swiss Valley. By Besson Freres
- 3781 An Old Building. Lorient
- 3782 6 Portraits, H. W. Longfellow and others.
- 3783 5 " Revs. Coombs, Pitcher, and others.
- 3784 2 " Guizot, after Mottet and Rev'd.
- 3785 Elevation of Solomon's Temple, after Counsellor Schott, of
Hamburg, with scenes from Lives of David and Solomon.
- 3786 3 Views of the Galleries in Palazzo Farnese, painted by Ani-
bale Caracci and his Scholars.
- 3787 2 pieces, The Wise Men. After Raphael
The Three Marys. After A. Caracci
- 3788 4 pieces from Da Vinci's work at Milan.
- 3789 Romeo and Juliet. After T. Cremonia
- 3790 2 Faust and Marguerite. After B. Giuliano
Ugo and Parisina.
- 3791 The School of Athens. After Raphael
- 3792 4 Enlargements separately of the same subject.
- 3793 The Reformation. After Kaulbach, with his Autograph
- 3794 A Pieta, from the painting by Francia.
- 3795 The Madonna. A. Holbein
- 3796 2 The Last Supper. From the painting. Da Vinci
- 3797 2 La Spoliolizio. " " Raphael
Marriage of the Virgin. " " Bertini
- 3798 2 Madonnas. " " Luini

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|------|---|--|---|
| 3799 | 2 | Baptism of the Saviour. From the painting.
Pio Sexto, Pont. Max. | After Raphael |
| 3800 | 4 | The Cathedral. From the painting.
The Mountain Pass.
The Louvre.
Mosque of Omar. | Paul Marony
From Nature |
| 3801 | 4 | Illustrations to Uncle Tom's Cabin, Bois de Boulogne, etc. | Various |
| 3802 | 3 | Hagar.
Girl with Dove.
Madonna. | After G. Flinck
After Greuze |
| 3803 | 4 | Un Viel Ami. From the painting.
Ninie. " "
La Grande Sœur. " "
La Charite. " " | Merle
"
"
W. Bougeureau |
| 3804 | 4 | Recontre de Faust et de Marguerite.
From the painting by Jas. Tissot
Marguerite a l'Eglise. " "
Marguerite au Rempart. " "
Derniere Promenade. " " | " "
"
" |
| 3805 | 2 | The Strawberry Girl. " "
The Blue Boy. " " | J. Reynolds
T. Gainsborough |
| 3806 | 4 | The Abandoned. " "
Jacob and Rachel. " "
First Night in a Convent. " "
Mother and Child. " " | C. Stanfield
W. Dyce
J. Absolon
P. Delaroche |
| 3807 | 4 | The Good Shepherd. " "
The Annunciation. " "
The Saviour. " "
Holy Family. " " | Murillo
"
"
" |
| 3808 | 2 | Sir Isaac Newton. " "
Alex. Pope. " " | Sir J. Thornhill
J. Richardson |
| 3809 | 3 | The Three Marys. " "
A Pieta. " "
Madonna and Child. " " | A. Caracci
Raphael
" |
| 3810 | 4 | Virgin and Child. " "
La Vierge au Rochers. " "
The Madonna, Child, and St. Joseph. "
The Elector of Saxony and the Reformers. " | Van Eyck
Da Vinci
F. Francia
L. Cranach |

- 3811 The Rat Catcher and his Dogs. J. Carter
 —Who was injured by a fall from a tree. From the drawing, done by means of his mouth, without use of his hands. He “had a touch with his tongue so delicate as to be marvelous.” (See descriptive pamphlet accompanying.)
- 3812 3 Views from charcoal drawings. Alex. de Bar
 Le Cotes de Normandie. “
 At Lillebonne. “
 In the Pyrenees. “
- 3813 4 Landscape studies from Charcoal Drawings. Allonge
 Etude de Roseaux. “
 Etude de Ormes. “
 Etude de Chardons.
 Etude de Hetres.
- 3814 5 La Joconde. Da Vinci
 Pieta. From painting by Francia
 Head in Wax. Raphael
 Ganymede.
 Antique Statue.
- 3815 8 Heads of Children. From crayons. S. W. Rouse
- 3816 3 “ “ “ D. J. Strain
- 3817 4 Subjects after Reynolds, Millais, etc.
- 3818 Nero Wahrend, etc., with autograph. Kaulbach
- 3819 Loreley. W. Kray
- 3820 Loki and Sigyn. C. Gebhardt
- 3821 10 Religious Subjects, imperial cartes.
- 3822 H. R. H. Prince and Suite at Brady's National Portrait Gallery, New York, 1860. M. B. Brady
- 3823 4 Statuary. 2 after Justin; 2 Cupids with Swan and with Grapes. After Thorwaldsen
- 3824 6 The New Capitol, Albany.
 Presentation from Hon. Hamilton Harris
 Fort Sumter. Presentation from Hon. E. M. Stanton
 The Gray String Team. Presentation from C. A. Foster
 Niagara Falls, and
 Two others.
- 3825 6 John Gilpin's Ride, and 5 others, from paintings.
- 3826 5 Portraits, Thorwaldsen and others.

- 3827 5 Views. Heidelberg, Fontainebleau, Paris, etc.
- 3828 2 Homer and the Greeks. Kaulbach
The Crusaders. "
- 3829 3 Studies of Beech and Oak. Gustave LeGray
- 3830 3 The Valley of the Shadow of Death. Roger Fenton
Nan Francon, from Llyn Ogwen. "
Mountains at the foot of Llyn Ogwen. "
- 3831 3 Fondaco. D. A. Lorent
Riva Lago di Garda. "
Zensburgh. "
- 3832 9 Views. The Alahambra, 5 ; Cordova, 1 ; Seville, 2 ; Rocky
Pass, 1. Gustave le Gray
- 3833 7 " 2 Notre Dame Poitiers. Champigny. "
Chambord. Amalfi.
De Tours. Noissac.
- 3834 5 " Etude Chene. Route Carrefour "
" Ruisseau. Fontainebleau.
" Birch.
- 3835 5 " Musée and Ville du Havre. Cette. "
Le Sol Couronne. 2 Sky and Ocean.
- 3836 8 " Toledo. Casseflourar.
Mestral and I.e Gray
Portrait Vyercher. Eglise de Doree. "
Mosque d'Algiers. St. Cecile d'Alby. "
Chateau du Say. Alhambra. "
- 3837 3 " Coliseum. St. Peters. R. McPherson
M. Angelo's Cypresses.
- 3838 4 " Palazzo Fasan. Palazzo Ducale. D. Bresolin
St. Giovanni e Paolo. Facade.
- 3839 5 " Grotte de St. Andre. Pont en Royans. E. Baldus
3 Public Buildings in Paris.
- 3840 9 " Chartres Cathedral, 6. Rheims, 2. Bisson Freres
And 1 other.
- 3841 4 " Chateau Blois. "
- 3842 7 " Eglise St. Germain. 2 Bibliotheque. "
Facade Louvre, 2. Pantheon.
Hotel de Ville.

- 3843 2 Views. Montangne. Valle Superieur d'l ober. Bisson Freres
- 3844 7 Cartoons. The Death of Ananias. Christ's Charge to Peter.
Paul Preaching at Athens. The Draught of Fishes.
Peter and John Healing Sacrifice at Lystra.
the Lame Man.
Elymas the Sorcerer Struck Blind. Raphael
- 3845 Portrait.
- 3846 " The Literati of Modern Germany.
- 3847 2 Margeruite Going to Church. After W. J. Kaulbach
" at the Pieta. Jos. Albert
- 3848 3 Frauengestalten. Goethe. After Kaulbach
- 3849 3 Subjects from Goethe. Kaulbach, Jos. Albert
- 3850 12 Views of Paris as it is in 1852. In portfolio. Gambart

FRAMED PHOTOGRAPHS.

- 3851 Morisco Epistolas. Cotton manuscript.
- 3852 Madonna and Child.
- 3853 Little Newsboy. (Colored.)
- 3854 Rhone Glacier.
- 3855 2 Mer de Glace.
- 3856 Portrait of a Lady.
- 3857 Hampden and Pym.
A semi-centennial offering of the Battle of Waterloo to Mr. Beecher, from
Francis Lieber, LL.D., with autograph.
- 3859 Coronation of the Virgin and two pendants from bas relief.
J. Knabl
- 3860 Female figure. P. Bordone
- 3861 Jubilee Singers of Fisk University. *Permanent carbon photo.*
Allen and Rowell
(Framed in ebony, gold and silver, and a gift from them to Mr. Beecher, "for
his service to them and their race.")
- 3863 Church Interior. Notman

- 3864 Chaplain Beecher with Staff Officers of Brooklyn 13th Regiment, National Guard.
- 3865 Moses. From the statue. M. Angelo
- 3866 The Apollo Belvidere. Attributed to the sculptor, Agasias of Ephesus.
- 3867 Maria Abruzeze. Jalabert
- 3868 Psyche with the Vase. Beyschlag
- 3869 Virgin and Child. Del Sarto
- 3870 La Donna Bella. Titian
- 3871 Queen Louise. G. Richter
Born 1776 ; died 1810. Mother of the present Emperor of Germany.
Born 1822.
- 3872 The Madonna and Child. Raphael
From the "Sistine Madonna" at Dresden. Full size.
- 3873 St. Paul. Raphael
- 3874 A Pieta. Heavy gilt frame. Francia
- 3875 Madonna and Child. Andrea del Sarto
- 3876 The Crucifixion. "Ecce Homo."
- 3877 Portrait of the late Rev. H. W. Beecher.

FRAMED LITHOGRAPHS.

AUBERT (J.)

- 3878 A Calf of the Pyrenees. Rosa Bonheur

BLERY (E.)

- 3879 The Old Tree Trunk and its Parasites. Colored

CHARPENTIER (A)

- 3880 Early Morn. Jas. Sant

DESMAISONS (E.).

Born Paris. Pupil Le Clerc. Three medals, Legion of Honor, H. C.

3881 The Lesson on the Drum. Ed. Frere

3882 The Lesson on the Flute. "

Edward Frere, 1819. Pupil of Ecole de Beaux Arts and Delaroche. Lived at Ecouen ; had some American pupils. Three medals, Officer of Legion of Honor, etc.

DUGGIN (C. C.).

3883 Design for a proposed Plymouth Church Building.

LOCILLOT (O. C. W.).

3884 Mausoleum of Queen Louise and Fredk. Wm. III. of Prussia.
In colors. C. Grabe

ROHRBACK (P.).

3885 Beethoven. (1819.) Schimon

SIRONY (ACH.).

3 medals, Legion of Honor, H. C.

3886 Sur les Pommiers. Rosa Bonheur

TESSIER-SONTAGE (L. E.).

Born Armenia. Three medals, Legion of Honor, H. C.

3887 Les Charbonniers. 3 Rosa Bonheur

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